



**SRI VENKATESWARA COLLEGE (University of Delhi)**

**Benito Juarez Road, Dhaula Kuan, New Delhi-110021**

**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**AMAN NAWAZ**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>							<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>DSE 2</b> <b>(T)</b> <b>220</b> <b>(9)</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>DSE 2</b> <b>(T)</b> <b>(9)</b>	
<b>Tuesday</b>			<b>B.A. (H)</b> <b>Eng Sem II</b> <b>(3)</b>					<b>B.A. (P)</b> <b>Sem VI</b> <b>GE</b>	
<b>Wednesday</b>							<b>M.A.</b> <b>SEM IV</b>	<b>B.A. (P)</b> <b>Sem VI</b> <b>GE</b>	

<b>Thursday</b>				<b>O</b>	<b>F</b>	<b>F</b>			
<b>Friday</b>			<b>B.A. (H) Eng Sem IV 220 (9)</b>			<b>B.A. (P) Sem VI GE</b>			<b>B.A. (P) Sem VI GE (T)</b>
<b>Saturday</b>	<b>B.A. (H) Eng Sem VI DSE 2 3 (9)</b>	<b>B.A. (H) Eng Sem VI DSE 2 220 (9)</b>							

**Tutor (Responsible for IA Submission): 1. SEMESTER VI**

**DSE 2 PAPER 9: Literary Theory**

**2. B.A.(P) SEMESTER VI GE CULTURAL DIVERSITY**

**M.A. SEMESTER IV Elective: Religion and Literature**

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty members sharing the same
1	<b>SEMESTER II</b>	<b>Paper 3: Indian Writing in English – Readings</b>	
1	<b>SEMESTER IV</b>	<b>Paper 9: British Romantic Literature- Wordsworth and Coleridge</b>	
2	<b>SEMESTER VI</b>	<b>DSE 2 PAPER 9: Literary Theory- Marxism</b>	
3	<b>SEMESTER VI</b>	<b>B.A.(P) GE CULTURAL DIVERSITY</b>	+V

<b>2 (T)</b>	<b>SEMESTER VI</b>	<b>DSE 2 PAPER 9: Literary Theory</b>	
<b>1 (T)</b>	<b>SEMESTER VI</b>	<b>B.A.(P) GE CULTURAL DIVERSITY</b>	
<b>1 (T)</b>	<b>M.A. SEM IV</b>	Elective: Religion and Literature	

LECTURES: 7

TUTORIALS: 4

TOTAL: 11



**SRI VENKATESWARA COLLEGE (University of Delhi)**

**Benito Juarez Road, Dhaula Kuan, New Delhi-110021**

**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**ANKITA KAUSHIK**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>				<b>O</b>	<b>F</b>	<b>F</b>			
<b>Tuesday</b>						<b>B.A. (H)</b> <b>Eng Sem II</b> <b>(T)</b> <b>(4)</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>DSE 2</b> <b>302</b> <b>(9)</b>		
<b>Wednesday</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>II</b> <b>(T)</b> <b>(4)</b>	<b>M.A.</b> <b>SEM II</b>							

<b>Thursday</b>			<b>B.A. (H) Eng Sem II (T) (4)</b>				<b>B.COM (P) SEM IV SEC B 11</b>		
<b>Friday</b>	<b>B.A. (H) Eng Sem II (T) (4)</b>						<b>B.A. (H) Sem II GE 302</b>	<b>B.A. (H) Sem II GE (T) 3</b>	<b>B.A. (H) Sem II GE (T) 3</b>
<b>Saturday</b>	<b>B.A. (H) Eng Sem II 302 (4)</b>		<b>B.A. (H) Eng Sem II (T) (4)</b>						

**Tutor** (Responsible for IA Submission): **1. TUTOR: SEMESTER II**

### **Paper 3: Indian Writing in English**

**2. ~ B.A. (H) Sem II GE**

**4. M.A. SEMESTER II Elective: Introduction to the Study of Language**



5 (T)	<b>SEMESTER II</b>	<b>Paper 3: Indian Writing in English</b>	
2(T)	<b>SEMESTER II</b>	<b>GE</b>	<b>+RR+RB</b>
1 (T)	<b>M.A. SEM II</b>	<b>Elective: Introduction to the Study of Language</b>	

LECTURES: 4

TUTORIALS: 8

TOTAL: 12





**SRI VENKATESWARA COLLEGE (University of Delhi)**

**Benito Juarez Road, Dhaula Kuan, New Delhi-110021**

**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**ASWATHY RAJANI**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>II</b> <b>302</b> <b>(3)</b>								
<b>Tuesday</b>				<b>O</b>	<b>F</b>	<b>F</b>			
<b>Wednesday</b>							<b>M.A.</b> <b>SEM II</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>(T)</b> <b>(13)</b>	

<b>Thursday</b>	<b>B.A. (H) Eng Sem VI (T) (13)</b>		<b>B.A. (H) Eng Sem IV 220 (9)</b>						
<b>Friday</b>	<b>B.A. (H) Eng Sem VI 302 (13)</b>	<b>B.A. (H) Eng Sem IV 220 (8)</b>							
<b>Saturday</b>			<b>B.A. (H) Eng Sem VI DSE 2 (9)</b>	<b>B.A. (H) Eng Sem VI 302 (13)</b>		<b>B.A. (H) Eng Sem VI (T) (13)</b>	<b>B.A. (H) Eng Sem VI (T) (13)</b>	<b>B.A. (H) Eng Sem VI (T) (13)</b>	

**Tutor (Responsible for IA Submission): 1. TUTOR: SEMESTER VI**

**Paper 13: Modern European Drama**

**4. M.A. SEMESTER II Elective: Poetry II**

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty members sharing the same
1	<b>SEMESTER II</b>	<b>Paper 3: Indian Writing in English – Das etc &amp; Dattani</b>	
1	<b>SEMESTER IV</b>	<b>Paper 8: British Literature: 18th Century- Johnson + Thomas Gray</b>	
1	<b>SEMESTER IV</b>	<b>Paper 9: British Romantic Literature- Byron etc.</b>	
2	<b>SEMESTER VI</b>	<b>Paper 13: Modern European Drama- Bertolt Brecht The</b>	

		Good Woman of Szechuan	
1	<b>SEMESTER VI</b>	<b>DSE 2 PAPER 9:</b> <b>Literary Theory-</b> Postcolonial Studies	
<b>4 (T)</b>	<b>SEMESTER VI</b>	<b>Paper 13: Modern European Drama</b>	
<b>1 (T)</b>	<b>M.A. SEM II</b>	Elective: Poetry II	

LECTURES: 6

TUTORIALS: 6

TOTAL: 12



**SRI VENKATESWARA COLLEGE (University of Delhi)**

Benito Juarez Road, Dhaula Kuan, New Delhi-110021

**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**DEBARATI SEN**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>		<b>B.A. (H)</b> <b>Eng Sem</b> <b>II</b> <b>302</b> <b>(4)</b>	<b>B.A. (H)</b> <b>Eng Sem II</b> <b>(T)</b> <b>(4)</b>						
<b>Tuesday</b>		<b>B.A. (H)</b> <b>Eng Sem</b> <b>II</b> <b>302</b> <b>(4)</b>		<b>B.A. (H)</b> <b>Eng Sem II</b> <b>(T)</b> <b>(4)</b>					
<b>Wednesday</b>			<b>M.A.</b> <b>SEM II</b>	<b>B.A. (H)</b> <b>Eng Sem II</b> <b>(T)</b> <b>(4)</b>					

<b>Thursday</b>		<b>B.A. (H) Eng Sem II 302 (4)</b>		<b>B.A. (H) Eng Sem II (T) (4)</b>					
<b>Friday</b>		<b>B.A. (H) Eng Sem II (T) (4)</b>							
<b>Saturday</b>				<b>O</b>	<b>F</b>	<b>F</b>			

**Tutor** (Responsible for IA Submission): **1. TUTOR: SEMESTER II**

**Paper 4: British Poetry and Drama: 14th to 17th Centuries**

2. M.A. **SEMESTER II** Core: Life, Literature and Culture III 16 th and 17 th Century

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty
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			members sharing the same
1	<b>SEMESTER II</b>	<b>Paper 4: British Poetry and Drama: 14th to 17th Centuries – Chaucer</b>	
1	<b>SEMESTER II</b>	<b>Paper 4: British Poetry and Drama: 14th to 17th Centuries – Wyatt etc.</b>	
1	<b>SEMESTER II</b>	<b>Paper 4: British Poetry and Drama: 14th to 17th Centuries – Shakespeare Twelfth Night.</b>	

<b>4 (T)</b>	<b>SEMESTER II</b>	<b>Paper 4: British Poetry and Drama: 14th to 17th Centuries – Shakespeare Twelfth Night.</b>	
<b>1 (T)</b>	<b>M.A. SEM II</b>	Core: Life, Literature and Culture III 16 th and 17 th Century	

LECTURES: 3

TUTORIALS: 6

TOTAL:9





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**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**MEENAKSHI BHARAT**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>				<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>DSE 3 (T)</b> <b>(10)</b>					
<b>Tuesday</b>		<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>DSE 3</b> <b>(T)</b> <b>(10)</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>DSE 3</b> <b>302</b> <b>(10)</b>						
<b>Wednesday</b>		<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>DSE 1</b> <b>302</b>	<b>M.A. SEM</b> <b>IV</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>DSE 3 (T)</b> <b>(10)</b>					

		(7)							
Thursday		B.A. (H) Eng Sem VI DSE 3 (10)							
Friday		B.A. (H) Eng Sem VI 302 (14)							
Saturday				O	F	F			

**Tutor** (Responsible for IA Submission): **1. TUTOR: SEMESTER V1**

**DSE 3 PAPER 10: Partition Literature**

4. M.A. SEMESTER IV Core: Post-independence Indian Literature

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty members sharing the same
1	<b>SEMESTER V1</b>	<b>Paper 14:</b> <b>Postcolonial Literatures-</b> Chinua Achebe Things Fall Apart	
1	<b>SEMESTER V1</b>	<b>DSE 1 Paper 7:</b> <b>Literature and Cinema -</b> Bapsi Sidhwa, Ice Candy Man and its adaptation Earth.); and Amrita Pritam, Pinjar: The Skeleton and Other Stories, tr. Khushwant Singh	

		(New Delhi: Tara Press, 2009) and its adaptation: Pinjar (2003; dir. C.P	
2	<b>SEMESTER V1</b>	<b>DSE 3 PAPER 10: Partition Literature -</b> Amitav Ghosh: The Shadow Lines	
<b>3(T)</b>	<b>SEMESTER V1</b>	<b>DSE 3 PAPER 10: Partition Literature</b>	
<b>1 (T)</b>	<b>M.A. SEM IV</b>	Core: Post-independence Indian Literature	

LECTURES: 4  
TUTORIALS: 4  
TOTAL: 8



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**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**NIKHIL YADAV**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>				<b>B.A. (P)</b> <b>SEM IV</b> <b>MIL</b> <b>B4</b>			<b>B.A. (P)</b> <b>SEM IV</b> <b>ENG</b> <b>DISP</b> <b>3</b>		
<b>Tuesday</b>							<b>B.A. (P)</b> <b>SEM IV</b> <b>ENG</b> <b>DISP</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV SEC</b>	
<b>Wednesday</b>				<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV</b> <b>220</b> <b>(8)</b>		<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>DSE 1</b> <b>302</b>	<b>B.A. (P)</b> <b>SEM VI</b> <b>ENG</b> <b>DISP</b> <b>306</b>	<b>M.A.</b> <b>SEM II</b>	<b>B.A. (P)</b> <b>SEM IV</b> <b>ENG</b> <b>DISP</b> <b>4</b>

						(7)			
<b>Thursday</b>						<b>B.A. (H) Sem IV GE 220</b>	<b>B.A. (P) SEM VI ENG DISP 10</b>		<b>B.A. (P) SEM IV ENG DISP (T) 4</b>
<b>Friday</b>				<b>B.A. (H) Eng Sem IV 220 (8)</b>		<b>B.A. (H) Sem IV GE 220</b>			
<b>Saturday</b>				<b>O</b>	<b>F</b>	<b>F</b>			

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**Tutor (Responsible for IA Submission): 1. SEMESTER IV B.A. (P) ENGLISH DISCIPLINE**

**4. M.A. SEMESTER II Core: Criticism and Theory I**

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty members sharing the same
1	<b>SEMESTER IV</b>	<b>Paper 8: British Literature: 18th Century-</b> Congreve The Way of the World	
1	<b>SEMESTER IV</b>	<b>Paper 8: British Literature: 18th Century-</b> Henry Fielding Joseph Andrews NY	
1	<b>SEMESTER VI</b>	<b>DSE 1 Paper 7: Literature and Cinema -</b> James Monaco, 'The	

		language of film: signs and syntax'	
1	<b>SEMESTER IV</b>	<b>SEC</b>	<b>+RRD+N</b>
2	<b>SEMESTER IV</b>	<b>GE</b>	<b>+RRD+SMD</b>
3	<b>SEMESTER IV B.A. (P)</b>	<b>ENGLISH DISCIPLINE</b>	<b>+N</b>
2	<b>SEMESTER IV B.A. (P)</b>	<b>MIL ENG</b>	<b>+RB+N</b>
2	<b>SEMESTER VI B.A. (P)</b>	<b>ENGLISH DISCIPLINE</b>	<b>+RR+RB+V</b>
<b>1 (T)</b>	<b>SEMESTER IV B.A.</b>	<b>ENGLISH</b>	



	<b>(P)</b>	<b>DISCIPLINE</b>	
<b>1 (T)</b>	<b>M.A. SEM II</b>	Core: Criticism and Theory I	

LECTURES: 13

TUTORIALS: 2

TOTAL: 15



**SRI VENKATESWARA COLLEGE (University of Delhi)**

**Benito Juarez Road, Dhaula Kuan, New Delhi-110021**

**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**NISHANT**

<b>DAY</b>	<b>1 8:45-9:45</b>	<b>2 9:45-10:45</b>	<b>3 10:45-11:45</b>	<b>4 11:45-12:45</b>	<b>Lunch 12:45-1:05</b>	<b>5 1:05-2:05</b>	<b>6 2:05-3:05</b>	<b>7 3:05-4:05</b>	<b>8 4:05-5:05</b>
<b>Monday</b>				<b>O</b>	<b>F</b>	<b>F</b>			
<b>Tuesday</b>	<b>B.A. (H) Eng Sem VI DSE 3 (10)</b>							<b>B.A. (P) SEM IV MIL B4</b>	
<b>Wednesday</b>	<b>M.A. SEM II</b>						<b>B.COM (P) SEM IV SEC B 216</b>	<b>B.A. (P) SEM IV MIL B4</b>	
<b>Thursday</b>							<b>B.COM (P) SEM</b>		

							<b>IV SEC A 216</b>		
<b>Friday</b>						<b>B.A. (P) SEM IV ENG DISP</b>			
<b>Saturday</b>		<b>B.A. (H) Eng Sem II 302 (4)</b>	<b>B.A. (P) SEM IV ENG DISP</b>	<b>B.A. (P) SEM IV MIL B4</b>		<b>B.A. (H) Eng Sem IV SEC</b>	<b>B.A. (P) SEM IV MIL (T)</b>	<b>B.A. (H) Eng Sem IV SEC</b>	

**Tutor** (Responsible for IA Submission): **1. SEMESTER IV SEC**

**2. SEMESTER IV B.A. (P) MIL ENGLISH**

**4. M.A. SEMESTER II Open Elective: Disability Studies and Literary Representations**

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty
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			members sharing the same
1	<b>SEMESTER II</b>	<b>Paper 4: British Poetry and Drama: 14th to 17th Centuries- Background Readings.</b>	
1	<b>SEMESTER VI</b>	<b>DSE 3 PAPER 10: Partition Literature- Faiz Ahmad Faiz etc.</b>	
<b>2</b>	<b>SEMESTER IV</b>	<b>SEC</b>	<b>+RRD+NY</b>
2	<b>SEMESTER IV B.A. (P)</b>	<b>ENGLISH DISCIPLINE</b>	<b>+NY</b>
3	<b>SEMESTER IV B.A. (P)</b>	<b>MIL ENG</b>	<b>+NY+RB</b>
1	<b>SEMESTER IV B.COM</b>		<b>+RSG+V</b>

	<b>(P) SEC A</b>		
<b>1</b>	<b>SEMESTER IV B.COM (P) SEC B</b>		<b>+RSG+V+AK</b>
<b>1(T)</b>	<b>SEMESTER IV B.A. (P)</b>	<b>MIL ENG</b>	
<b>1 (T)</b>	<b>M.A. SEM II</b>	<b>Open Elective: Disability Studies and Literary Representations</b>	

LECTURES: 11

TUTORIALS: 2

TOTAL:13



**SRI VENKATESWARA COLLEGE (University of Delhi)**

**Benito Juarez Road, Dhaula Kuan, New Delhi-110021**

**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**NITYA DATTA**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>		<b>B.A. (H) Eng Sem IV 220 (8)</b>							
<b>Tuesday</b>								<b>B.A. (H) Eng Sem VI (13)</b>	
<b>Wednesday</b>		<b>B.A. (H) Eng Sem IV 220 (8)</b>	<b>B.A. (H) Eng Sem IV (T) (8)</b>			<b>M.A. SEM II</b>	<b>B.A. (H) Eng Sem IV (T) (8)</b>		<b>B.A. (H) Eng Sem IV (T) (8)</b>

<b>Thursday</b>				<b>B.A. (H) Eng Sem IV (T) (8)</b>					
<b>Friday</b>	<b>B.A. (H) Eng Sem IV (T) (8)</b>								
<b>Saturday</b>				<b>O</b>	<b>F</b>	<b>F</b>			

**Tutor** (Responsible for IA Submission): **1. Tutor: SEMESTER IV**

**Paper 8: British Literature: 18th Century**

2. M.A. SEMESTER II Open Elective: Visual Studies

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty members sharing the same
1	<b>SEMESTER IV</b>	<b>Paper 8: British Literature: 18th Century-</b> Swift Gulliver's Travels	
1	<b>SEMESTER IV</b>	<b>Paper 8: British Literature: 18th Century-</b> Background Readings	
1	<b>SEMESTER VI</b>	<b>Paper 13: Modern European Drama-</b> Henrik Ibsen Ghosts	
5 (T)	<b>SEMESTER IV</b>	<b>Paper 8: British Literature: 18th</b>	



		<b>Century</b>	
<b>1(T)</b>	<b>M.A. SEM II</b>	Open Elective: Visual Studies	

LECTURES: 3

TUTORIALS: 6

TOTAL: 9



**SRI VENKATESWARA COLLEGE (University of Delhi)**

Benito Juarez Road, Dhaula Kuan, New Delhi-110021

**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**RATNA RAMAN**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>						<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>DSE 2</b> <b>(9)</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV (T)</b> <b>(10)</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV (T)</b> <b>(10)</b>	<b>B.A. (H)</b> <b>Eng Sem IV</b> <b>(T)</b> <b>(10)</b>
<b>Tuesday</b>	<b>B.A. (H)</b> <b>Sem II</b> <b>GE</b> <b>302</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV</b> <b>220</b> <b>(10)</b>		<b>B.A. (P)</b> <b>SEM VI</b> <b>ENG DISP</b> <b>326</b>					
<b>Wednesday</b>							<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>DSE 3</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV (T)</b> <b>(10)</b>	<b>M.A. SEM</b> <b>II</b>

							<b>220 (10)</b>		
<b>Thursday</b>	<b>B.A. (H) Sem II GE 302</b>	<b>B.A. (H) Eng Sem IV 220 (10)</b>							
<b>Friday</b>						<b>B.A. (H) Eng Sem II 302 (3)</b>		<b>B.A. (H) Eng Sem IV (T) (10)</b>	
<b>Saturday</b>				<b>O</b>	<b>F</b>	<b>F</b>			

**Tutor** (Responsible for IA Submission): **1. TUTOR: SEMESTER IV**

**Paper 10: British Literature: 19th Century**

4. M.A. SEMESTER II Elective: Fiction

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty members sharing the same
1	<b>SEMESTER II</b>	<b>Paper 3: Indian Writing in English -</b> R.K. Narayan etc.	
1	<b>SEMESTER IV</b>	<b>Paper 10: British Literature: 19th Century-</b> Dickens Great Expectations	
1	<b>SEMESTER IV</b>	<b>Paper 10: British Literature: 19th Century-</b> Tennyson etc.	
1	<b>SEMESTER VI</b>	<b>DSE 2 PAPER 9: Literary Theory -</b> Feminism: Elaine	

		Showalter & Irigaray	
1	<b>SEMESTER VI</b>	<b>DSE 3 PAPER 10:</b> <b>Partition Literature-</b> Dibyendu Palit, Manik Bandhopadhya et al.	
2	<b>SEMESTER II</b>	<b>GE</b>	<b>+RB+AK</b>
1	<b>SEMESTER VI B.A.</b> <b>(P)</b>	<b>ENGLISH DISCIPLINE</b>	<b>+NY+RB</b>
5 (T)	<b>SEMESTER IV</b>	<b>Paper 10: British</b> <b>Literature: 19th</b> <b>Century</b>	
<b>1 (T)</b>	<b>M.A. SEM II</b>	Elective: Fiction	

LECTURES: 8  
TUTORIALS: 6  
TOTAL: 14



**SRI VENKATESWARA COLLEGE (University of Delhi)**

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**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**RINA RAMDEV**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>			<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV</b> <b>220</b> <b>(9)</b>			<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV (T)</b> <b>(9)</b>			
<b>Tuesday</b>			<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV</b> <b>220</b> <b>(10)</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV (T)</b> <b>(9)</b>		<b>B.A. (H)</b> <b>Sem IV</b> <b>GE</b> <b>220</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV (T)</b> <b>(9)</b>		
<b>Wednesday</b>			<b>B.A. (H)</b> <b>Eng Sem II</b> <b>302</b> <b>(3)</b>	<b>M.A.</b> <b>SEM II</b>		<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV (T)</b> <b>(9)</b>			

<b>Thursday</b>			<b>B.A. (H) Eng Sem VI 302 (14)</b>	<b>B.A. (H) Eng Sem VI DSE 1 220 (7)</b>					
<b>Friday</b>							<b>B.A. (H) Eng Sem IV SEC</b>		<b>B.A. (H) Eng Sem IV (T) (9)</b>
<b>Saturday</b>				<b>O</b>	<b>F</b>	<b>F</b>			

**Tutor** (Responsible for IA Submission): **1. TUTOR: SEMESTER IV**

**Paper 9: British Romantic Literature**

4. M.A. SEMESTER II Open Elective: Dalit Studies

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty members sharing the same
1	<b>SEMESTER II</b>	<b>Paper 3: Indian Writing in English - Amitav Ghosh The Shadow Lines</b>	
1	<b>SEMESTER IV</b>	<b>Paper 9: British Romantic Literature- Mary Shelley Frankenstein</b>	
1	<b>SEMESTER IV</b>	<b>Paper 10: British Literature: 19th Century- Jane Austen Pride and Prejudice</b>	
1	<b>SEMESTER VI</b>	<b>Paper 14: Postcolonial Literatures – Marquez Chronicles</b>	



		of a Death Foretold	
1	<b>SEMESTER VI</b>	<b>DSE 1 Paper 7: Literature and Cinema</b> -Ian Fleming, From Russia with Love, and its adaptation.	
1	<b>SEMESTER IV</b>	SEC	+NY+N
1	<b>SEMESTER IV</b>	GE	+NY+SMD
5 (T)	<b>SEMESTER IV</b>	<b>Paper 9: British Romantic Literature</b>	
1 (T)	<b>M.A. SEM II</b>	Open Elective: Dalit Studies	

LECTURES: 7  
TUTORIALS: 6  
TOTAL: 13



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**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**RITIKA SINGH**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b>  <b>(T)</b> <b>(14)</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b>  <b>DSE 3</b> <b>(10)</b>		<b>B.A. (H)</b> <b>Eng Sem</b> <b>IV</b>  <b>220</b> <b>(9)</b>					
<b>Tuesday</b>						<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b>  <b>302</b> <b>(14)</b>			
<b>Wednesday</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b>  <b>(T)</b>	<b>M.A.</b> <b>SEM II</b>							<b>M.A.</b> <b>SEM IV</b>

	(14)								
Thursday						B.A. (H) Eng Sem VI 302 (14)		B.A. (H) Eng Sem VI  (T) (14)	
Friday				B.COM (P) SEM IV SEC A 216		B.COM (P) SEM IV SEC B 201	B.A. (H) Eng Sem VI  (T) (14)	B.A. (H) Eng Sem VI  (T) (14)	
Saturday				O	F	F			

**Tutor** (Responsible for IA Submission): **1. TUTOR: SEMESTER VI**

**Paper 14: Postcolonial Literatures**

2. M.A. SEMESTER II Elective: Literatures of the Americas

M.A. SEMESTER IV Open Elective: Violence and Memory Studies

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty members sharing the same
1	<b>SEMESTER IV</b>	<b>Paper 9: British Romantic Literature- Background Readings</b>	
2	<b>SEMESTER VI</b>	<b>Paper 14: Postcolonial Literatures - Pablo Neruda etc.</b>	
1	<b>SEMESTER VI</b>	<b>DSE 3 PAPER 10: Partition Literature- Intizar Husain- Basti</b>	
1	<b>SEMESTER IV B.COM (P) SEC A</b>		<b>+V+N</b>
1	<b>SEMESTER IV B.COM (P) SEC B</b>		<b>+V+N+AK</b>

<b>5(T)</b>	<b>SEMESTER VI</b>	<b>Paper 14: Postcolonial Literatures</b>	
<b>1(T)</b>	<b>M.A. SEM II</b>	Elective: Literatures of the Americas	
<b>1(T)</b>	<b>M.A. SEM IV</b>	Open Elective: Violence and Memory Studies	

LECTURES: 6

TUTORIALS: 7

TOTAL: 11



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**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**RUPLEENA BOSE**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>			<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>302</b> <b>(13)</b>	<b>B.A. (P)</b> <b>SEM VI</b> <b>ENG</b> <b>DISP</b> <b>326</b>		<b>B.A. (H)</b> <b>Sem II</b> <b>GE</b> <b>302</b>			
<b>Tuesday</b>				<b>B.A. (H)</b> <b>Eng Sem</b> <b>VI</b> <b>220</b> <b>(14)</b>					
<b>Wednesday</b>			<b>B.A. (H)</b> <b>Eng Sem</b>	<b>M.A.</b> <b>SEM IV</b>		<b>B.A. (H)</b> <b>Sem II</b>			

			<b>VI DSE 1 302 (7)</b>			<b>GE 302</b>			
<b>Thursday</b>						<b>B.A. (P) SEM IV MIL B4</b>			
<b>Friday</b>			<b>B.A. (H) Eng Sem VI DSE 1 302 (7)</b>	<b>B.A. (H) Eng Sem VI DSE 1 (T) (7)</b>		<b>B.A. (H) Eng Sem VI DSE 1 (T) (7)</b>			
<b>Saturday</b>				<b>O</b>	<b>F</b>	<b>F</b>			

**Tutor** (Responsible for IA Submission): **1. TUTOR: SEMESTER VI**

### **DSE 1 Paper 7: Literature and Cinema**

**4. M.A. SEMESTER IV Elective: Dissertation**

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty members sharing the same
1	<b>SEMESTER VI</b>	<b>Paper 13: Modern European Drama-</b> Eugene Ionesco Rhinoceros	
,1	<b>SEMESTER VI</b>	<b>Paper 14:</b> <b>Postcolonial Literatures-</b> Bessie Head etc.	
2	<b>SEMESTER VI</b>	<b>DSE 1 Paper 7:</b> <b>Literature and Cinema -</b> William Shakespeare, Romeo and Juliet, and its	



		adaptations.	
2	<b>SEMESTER II</b>	<b>GE</b>	<b>+RR+AK</b>
1	<b>SEMESTER IV B.A. (P)</b>	<b>MIL ENG</b>	<b>+NY+N</b>
1	<b>SEMESTER VI B.A. (P)</b>	<b>ENGLISH DISCIPLINE</b>	<b>+NY+RR</b>
<b>2 (T)</b>	<b>SEMESTER VI</b>	<b>DSE 1 Paper 7: Literature and Cinema - William Shakespeare, Romeo and Juliet, and its adaptations.</b>	
<b>1 (T)</b>	<b>M.A. SEM IV</b>	Elective: Dissertation	

LECTURES: 8  
TUTORIALS: 3  
TOTAL: 11



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**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**SUNITI MADAN**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>	<b>B.A. (H)</b> <b>Sem IV</b> <b>GE</b> <b>220</b>								
<b>Tuesday</b>									
<b>Wednesday</b>	<b>B.A. (H)</b> <b>Sem IV</b> <b>GE</b> <b>220</b>	<b>B.A. (H)</b> <b>Eng Sem</b> <b>II</b> <b>(3)</b>				<b>M.A.</b> <b>SEM IV</b>			
<b>Thursday</b>	<b>B.A. (H)</b> <b>Eng Sem</b>						<b>B.A. (H)</b> <b>Sem IV</b>	<b>B.A. (H)</b> <b>Sem IV</b>	

	<b>IV 220 (9)</b>						<b>GE (T) 3</b>	<b>GE (T) 3</b>	
<b>Friday</b>				<b>O</b>	<b>F</b>	<b>F</b>			
<b>Saturday</b>	<b>B.A. (H) Eng Sem IV 220 (9)</b>		<b>B.A. (H) Eng Sem IV 220 (9)</b>						

**Tutor** (Responsible for IA Submission): **1.**

**4. M.A. SEMESTER IV Core: Life, Literature and Culture VI The Long Twentieth Century**

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty members sharing the same
1	<b>SEMESTER II</b>	<b>Paper 3: Indian Writing in English – Anita Desai In</b>	

		Custody	
1	<b>SEMESTER IV</b>	<b>Paper 9: British Romantic Literature-</b> Blake & Smith	
1	<b>SEMESTER IV</b>	<b>Paper 10: British Literature: 19th Century-</b> Charlotte Bronte Jane Eyre	
1	<b>SEMESTER IV</b>	<b>Paper 10: British Literature: 19th Century-</b> Background Readings	
2	<b>SEMESTER IV</b>	<b>GE</b>	<b>+RRD+NY</b>

<b>2 (T)</b>	<b>SEMESTER IV</b>	<b>GE</b>	
<b>1(T)</b>	<b>M.A. SEM IV</b>	Core: Life, Literature and Culture VI The Long Twentieth Century	

LECTURES: 6

TUTORIALS: 3

TOTAL: 9



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**TIME TABLE – (2020 -21) EVEN –SEMESTER**

**VIJAY**

<b>DAY</b>	<b>1</b> 8:45-9:45	<b>2</b> 9:45-10:45	<b>3</b> 10:45-11:45	<b>4</b> 11:45-12:45	<b>Lunch</b> <b>12:45-1:05</b>	<b>5</b> 1:05-2:05	<b>6</b> 2:05-3:05	<b>7</b> 3:05-4:05	<b>8</b> 4:05-5:05
<b>Monday</b>							<b>B.COM (P) SEM IV SEC A 216</b>	<b>B.A. (P) Sem VI GE</b>	
<b>Tuesday</b>							<b>B.COM (P) SEM IV SEC B 11</b>		<b>B.A. (P) SEM VI ENG DISP (T)</b>
<b>Wednesday</b>							<b>B.COM (P) SEM IV SEC A 11</b>	<b>M.A. SEM IV</b>	
<b>Thursday</b>							<b>B.A. (H) Eng Sem</b>	<b>B.A. (P) Sem VI</b>	

							<b>VI 302 (13)</b>	<b>GE</b>	
<b>Friday</b>				<b>O</b>	<b>F</b>	<b>F</b>			
<b>Saturday</b>		<b>B.A. (P) SEM VI ENG DISP 325</b>	<b>B.COM (P) SEM IV SEC B 11</b>	<b>B.COM (P) SEM IV SEC A 216</b>					

**Tutor** (Responsible for IA Submission): **1. B.A. (P) SEM IVI ENGLISH DISCIPLINE**

**4. M.A. SEMESTER IV Open Elective: Discursive Prose**

Total No. of Lectures	Course	Paper No.+ Title of Paper	Names of other faculty members sharing the same
1	<b>SEMESTER VI</b>	<b>Paper 13: Modern European Drama- Samuel Beckett Waiting for Godot</b>	

2	<b>SEMESTER VI</b>	<b>B.A.(P) GE CULTURAL DIVERSITY</b>	<b>+AN</b>
1	<b>SEMESTER VI B.A. (P)</b>	<b>ENGLISH DISCIPLINE</b>	<b>+RR+NY+RB</b>
3	<b>SEMESTER IV B.COM (P) SEC A</b>		<b>+RSG+N</b>
2	<b>SEMESTER IV B.COM (P) SEC B</b>		<b>+RSG+N+AK</b>
<b>1(T)</b>	<b>SEMESTER VI B.A. (P)</b>	<b>ENGLISH DISCIPLINE</b>	
<b>1</b>	<b>M.A. SEM IV</b>	<b>Open Elective: Discursive Prose</b>	

LECTURES: 9  
TUTORIALS: 2  
TOTAL:11