



Tirumala Tirupati Devasthanams

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Sri Venkateswara College

(University of Delhi)

NAAC Grade A+

**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT- NEXUS 2024			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATOR'S NAME
8th, 9th, 10th April, 2024	--	Fine Arts Association	Prof. Om Prakash
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE; Outdoor/Indoor; online/offline/hybrid
9:00 AM- 9:00 PM	College	5000+	Offline
FINANCIAL SUPPORT/ ASSISTANCE (if any)	Partially sponsored by various brands (Pepsi, Union Bank, Slick etc)		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/ SUBJECT OF THE ACTIVITY	NEXUS 2024
OBJECTIVES	The primary goal of the occasion was to offer students a lively fest while showcasing diverse cultural expressions. We aimed to deliver a glimpse into the past through our theme 'Vive le Retro'.
METHODOLOGY	It was a 3 day event which included stalls of various kinds like food, games and small businesses, multiple performances and competitions by the cultural societies on the first two days along with a DJ night and a band night. We wrapped the event with a star night on day 3.

OUTCOMES	The event was conducted successfully, enabling students to forge strong bonds among themselves, providing entertainment options beyond academic pursuits and offered opportunities to them to participate in various events. The event was open to all students of Delhi University, BITS and IITs and the footfall was around 30,000.
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PROOFS AND DOCUMENTS ATTACHED (Tick mark the proofs attached)

1. Notice and letters	2. Number of participants & name of participants		3. Video clip	4. photos		5. Feedback form and analysis
6. News clip with details	7. Sample copy of the certificate		8. Posters/ Invites	9. Event report attested by event coordinator & IQAC coordinator		10. Any other document

IQAC Document No:	Criterion No: V
Departmental File No:	IQAC File No: SVC/2023-24

Name of teacher and signature	Name of head/committee incharge & signature	IQAC coordinator (seal & signature)
	Prof. Om Prakash	

FOR REFERENCE

Criterion I	Curricular aspects (planning & Implementation)		Criterion V	Student support & Progression
Criterion II	Teaching learning & evaluation		Criterion VI	Governance
Criterion III	Research, Innovation & Extension		Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources & Infrastructure			

EVENT REPORT

Name of the event: Nexus'24

Date: 8th, 9th, and 10th April, 2024

Nexus is the annual inter collegiate cultural festival of Sri Venkateswara College organised by the Fine Arts Association and Student Union collectively. It is one of the most keenly anticipated fests owing to its past success and continued excellence.

It is a grand three-day fiesta in which the festivities range from competitions in the field of Debating, Creative Writing, Dramatics, Music, Dance, Painting and Photography amongst others. But that's not all, it also boasts of cultural events like performances by leading Bollywood artists. The festival is organised on a large scale and has carved a niche for itself amongst the youth of Delhi.

Nexus was sponsored by various renowned brands, companies and instagram pages, We had various media partners like DU beat, coverage partners like STLLR media, community partner as Slick, Merchandise partner as Decathlon and other community, banking and banking partners. Realme P1 Pro was our smart phone and star night partner.



Apart from that, the stalls were also a point of attraction for the students. We had two types of stalls placed at the main ground and rock garden. There were food stalls, with multiple varieties of food and drinks, small businesses, tarot card reading. The highlight of it all was the photobooth which attracted the most footfall.

DAY 1

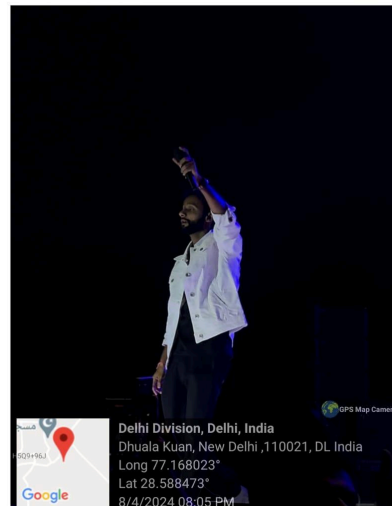
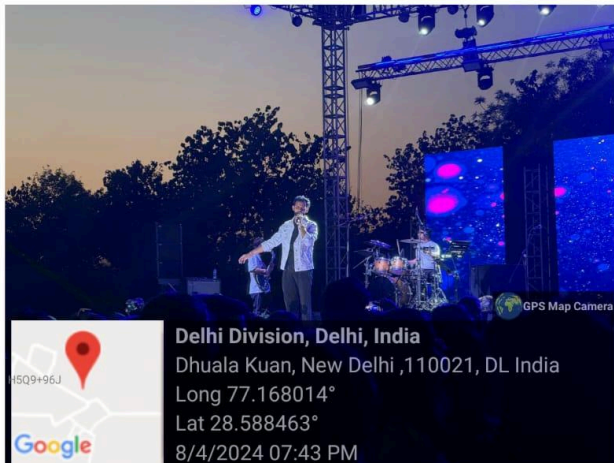
Day 1 of nexus began with the welcome of the guest of honour Ms. Jayaprabha Menon and the chief guest Major General P.C. Panjekar, principal Prof. Vajala Ravi, Vice Principal, Prof. K. Chandramani Singh by Prarthna Sajani, Cultural Secretary and Srijal Jain, Treasurer of the Fine Arts Association. It was followed by the lamp lighting, an introduction of Nexus by the convenor of the Fine Arts Association- Prof. Om Prakash, welcome address by Prof. Anant Pandey, presentation of saplings and felicitation, speech of the Principal and Chief Guest concluded by a vote of thanks by Amber Govil the President of Fine Arts Association. Simultaneously all the cultural societies began their events with utmost excitement in various locations of our college. Conquistadors' event 'You've got Email'- an entertainment quiz was followed by their next event called 'Robbing Peter to Paypal'.



After the inauguration, the main stage was surrounded with melodious voices with Crescendo's event- Battle of Bands followed by a duet instrumental competition- Riff Rumble. Verbum conducted its improv competition- Yes And.., Leonci held a live sketching competition - Yatharth and an exhibition competition- Opera de Arte, Verve organised the crew vs crew and one vs one battles- Kurukshetra. Petrichor's creative

writing competition and slam poetry competition called Alfaaz and Izhaar took place, Effulgence's ultimate filmmaking adventure is a 2 day event- Muqaddar ka Sikandar in which the first day was completed successfully. Anubhuti's street play event- Madari, Effulgence's on the spot photography competition- Retrospectra, Alaap's classical and light solo singing

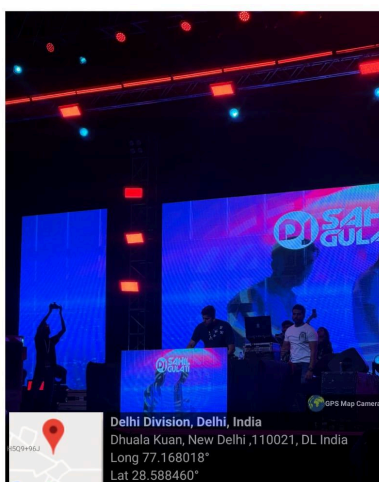
competitions called Nand and Mehfil respectively, Vimarsh's Swaroop, and Nrityangana's Mudra and Malhar and Effulgence's workshop were all conducted successfully and all were wrapped by 5 PM while the foyer was occupied with Leonci's exhibition- Azmat for both the days.



The first day ended with a rock nite which started at 6 PM with the fabulous 'Madari' band as the guest performers. They were phenomenal as they rocked the stage and captivated the audience with their passion and skill.

DAY 2

Day 2 was also a blast. The cultural societies continued with their events and competitions. CQD's quiz competitions, Verve's compelling 'Razzmataz', Nritya's group thematic dance competition 'Choreonite' Verbum's monologue competition, Leonci's 'Drip n draw' and 'Reel canvas' were some other competitions that were organised.



Other western and classical singing, photography, hindi debating and classical dance competitions took place. With day 2, events of all respective cultural societies were summed up smoothly.

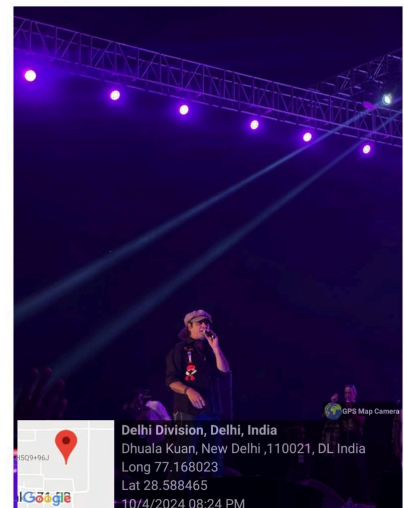
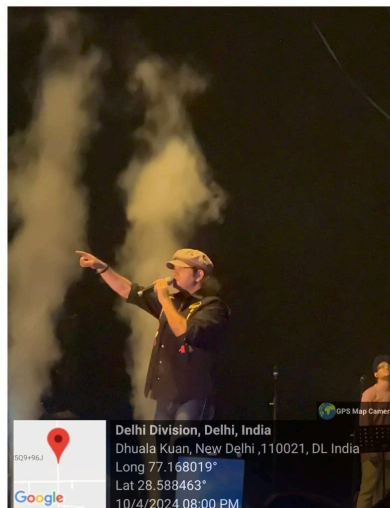
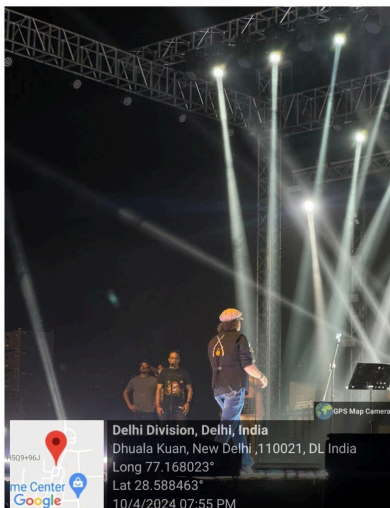
Second day was DJ nite which started at 6 PM and the atmosphere was electrified by DJ Ibiza and the stage was then

taken over by DJ Sahil Gualti. Everyone danced to the beats and let themselves loose to spread an energy which was so infectious and vibrant.



DAY 3

The third and last day of NEXUS was exceptional and spectacular in every way possible. It was a star nite which started at 6 PM and the artist was the unmatched Mohit Chauhan whose mellifluous voice swept through the crowd, leaving everyone mesmerised and lost in the music. It was a once in a lifetime experience for the audience where time seemed to stand still, making it a night to remember for everyone who attended.



PHOTOS: SHANTANU
BHATTACHARYA/HT

Venky witnesses Mohit Chauhan's melody magic!

Nexus '24, at Sri Venkateswara College, saw the crooner perform at a DU fest after eight years

Kriti Kambiri

kriti.kambiri@hindustantimes.com

The excitement was palpable as singer Mohit Chauhan took the stage at Delhi University's Sri Venkateswara College, for their fest Nexus '24, on Wednesday. The adrenaline rush was already high since the fest was taking place after a gap of four years, and thus the gusto fed by high budgets and higher aspirations led to unmanageable crowds turning up at the college campus.

CHAOTIC CROWD CONTROL

Delhi Police and CRPF personnel were deployed at the gates and inside the college on all three days of the fest, but on the final day, when only Venky students were granted entry upon showing their ID, the college gates were closed at noon in anticipation of huge crowds turning up for the star performance. "We got to know that many students from other colleges forged Venky ID cards to gain entry illegally," shared Akash Maurya, a second-year student, from the fest's organising committee, adding, "Several of my juniors were stranded outside, and couldn't enjoy the fest."

GUARDED GATES = GLITTERING SUCCESS?

After the gates closed early on the final day, over a thousand students were left waiting to seek entry inside, which included college students. Angry, some tried to break the college gates and started

shouting, 'Haye haye, principal!'" Principal Vajala Ravi told us, "We have incurred losses in terms of the gates being manhandled and several benches were used to barricade the entrances. But, none of these reasons could move us. We already had a crowd of over 10,000 inside the campus. How could we have allowed anyone else to enter the premises? It was due to our strict measures that Nexus, which happened after so many years, was a glittering success."

MANAGED OR MISMANAGED?

However, some students felt that the fest — organised by and for the students — could be a success if only everyone gets a fair chance to witness it. "I was among the students left outside when the gates closed early on the final day. It's said that I was unable to get entry at my own college fest, and this is when I even volunteered as part of the team on day 1 and 2!" lamented Aditya Ghosh, a first-year student.

With inputs
from Vidhi
Kanojia



Chauhan regaled the audience with his melodies such as Yeh Dooriyaan, Abhi Kuch Dino Se, Masakali and Tum Se Hi

"It's always amazing to perform for students and young people because they have an amazing energy, which is completely infectious! Delhi is very special to me... The last time I performed at a DU college was back in 2015, and sometimes things don't work out — you may have commitments, prior work, et cetera. But I was really happy to be here and I look forward to performing at DU more often now!"



Alaap

Saveri is the annual musical festival organised by Alaap, the Indian Music Society of Sri Venkateswara College. Named after a raga in the Carnatic style of music, the festival encapsulates the spirit of artistic richness and cultural diversity through the universal language of music. With the recommencement of this festival after the lockdown, it observed more than a total of 150 participants across various events and competitions held under it in the last session and was a huge success overall.

Alaap has significantly contributed to the cultural character of the college and has been an active part of the renowned 'fest season' across Delhi-NCR for several years. It continues to carry its legacy and spread the joy of Indian Classical Music among students utilising fun and creative ways to learn and appreciate a genre of music which has always been underrated among the masses.

This year, Saveri held four events under its banner, over a span of two days:

Nand: Indian Classical Solo (Vocal) Competition

This head-to-head musical battle royale was a sight to watch and euphonic to the ears. The audience witnessed 12 exceptionally talented classical vocalists, presenting numerous ragas of varied emotions, showcasing the beauty of the navarasas in classical music, along with extremely complex and fast sargams and taans. The event started at 10 in the morning, with the event introduction, followed by the performances. The event ended with the judges' remarks, result declaration and a thank-you note by the hosts. This was followed by a lunch break and the beginning of Mehfil, the second event for that day. There were a total of 12 participants in this competition. The winners of this competition were:

First Position - Prabhansh Srivastava, Hindu College

Second Position - K. Siddarth, Hindu College

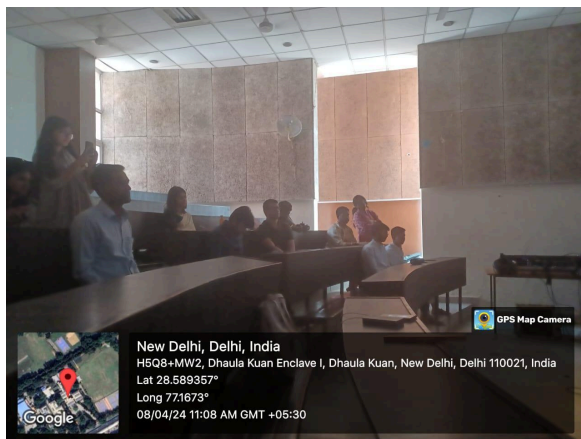


Mehfil: Indian Light Solo (Vocal) Competition

This event encompassed the varied flavours of 'light' music, traversing from Filmi and Ghazals to semi-classical forms such as Thumri or Dadra with a hint of devotional Bhajans and Sufi music. All 21 participants were brilliant in their renditions of various famous songs and compositions. The event started at 1 in the afternoon, with the event introduction, followed by the performances of the contestants. The event ended with the judges' remarks, result declaration and a thank-you note by the hosts. Day one of the festival ended here. There were a total of 21 participants in this competition. The winners of this competition were:

First Position - Ashmita Sawhney, Lakshmibai College

Second Position - Shubhanjali, Daulat Ram College



Jhankaar: Indian Classical Solo (Instrumental) Competition

Ranging from the rhythmic beats of the tabla to the soulful alaaps on the flute, this event was a wonderful medley of instruments. A total of 13 instrumentalists contested for the winner's title. As a result of which, the audience got to experience the genius of these artists and their expertise on their instruments. The event started at 10 in the morning, with the event introduction, followed by the performances. The event ended with the judges' remarks, result declaration and a thank-you note by the hosts. This was followed by a lunch break and the commencement of Raageshwari, the second event for that day and the grandest one overall. There were a total of 13 participants in this competition. The winners of this competition were:

First Position - Chaitanya Sharma, Hindu College

Second Position - Khushal Das, Hindu College

Raageshwari: Indian Classical Choir Competition

As this event marked the last and final one of all of them, it gave a grand conclusion to the two-day musical festival. The audience witnessed 10 teams in an exquisite show of talent, blending, dynamics, creative and rhythmically complex compositions and improvisations with the creation of a single entity out of a team incorporating people with diverse thoughts, diverse vocal qualities and emotions. The mellifluous confluence of various ragas, harmonies and individuals truly defined what music stood for. This event ended with a choir performance by the hosts themselves, followed by the judges' remarks, result declaration and a final thank-you note. There were a total of 10 teams; each team ranging from 8 to 15 members in this competition. The winners of this competition were:

First Position - MUSOC, Kirori Mal College

Second Position - Alankaar, Hindu College

Third Position - Geetanjali, Miranda House

Anubhuti

Anubhuti, the dramatics society of Sri Venkateswara College consists of vibrant individuals from all walks of life. From *nukkad nataks* to stage plays, they do it all with unmatched passion and flair. Through their powerful performances, they have fearlessly voiced their concerns on issues such as normality of sexuality, islamophobia, marital rape, nicotine addiction, etc. Immensely proud of their iconic kaala kurtas, together, they stand as a force to be reckoned with. Their mission is clear - to sensitise people and ignite a spark of transformation within society, to break barriers and shatter stereotypes. Furthermore, their annual street play festival- 'Madari', is an eagerly anticipated event celebrating the art of street theatre.



Madari, the flagship cultural festival of Delhi Collegiate Theatre Circuit (DCTC) unfolded on 8 April, 2024 at the front lawns in Sri Venkateswara College this year. It served as a platform for teams to advocate and express their perspectives on pertinent social issues, spanning topics such as selective activism, infertility, consumption of ultra processed food, northeastern racism, screen addiction and more. It drew over 50 teams from various universities out of which 12 exceptional teams got a chance to perform their vibrant street plays (*nukkad nataks*) in the campus of Sri Venkateswara College on the final day of the event. Each street play was a testament to creativity, passion, and social awareness. From thought-provoking dramas to light-hearted comedies, the diverse repertoire of acts catered to various tastes and sensibilities. The spectators not only revelled in the magic of the periphery but the event also inspired reflection, empathy, and action.

As curtains fell on yet another edition, the festival left behind a legacy of art, activism, and camaraderie, promising to return next year with even greater zeal and purpose.

The winners of this competition were:

First Position - Kshitij, Gargi College

Second Position - Ibtida, Hindu College

Third Position - DramaNomics, College of Vocational Studies

Special Mention - Manchtantra, Sri Guru Gobind Singh College of Commerce

Best Performer(s) -

Shan Ahmad, Guru Tegh Bahadur Institute of Technology

Hardik Bhandari, Hindu College

Crescendo

Crescendo, the acclaimed western music society of Sri Venkateswara College, stands out as a powerhouse in the DU music circuit. They organised their annual flagship event, Diminuendo, which featured four events. The first day began with Riff Rumble - the duet instrumental competition, followed by the Battle of Bands. On the second day, the schedule commenced with "H# the Western Acapella Competition"= leading into "Life's a Pitch - the Western solo singing competition". Crescendo is a competitive society with an exceptional acapella group, talented soloists, instrumentalists, and beatboxers. They offer a musical experience that spans a diverse range of genres. Their Crescendo Artist Series (CAS) on Instagram showcases the incredible talents within the society, providing a platform for members to shine. Collaborating with various college societies and departments, such as NSS- SVC , and the CDF club of SVC, Crescendo's performances extend beyond campus to venues like Civil Lines Social.

The inaugural Riff Rumble, a duet instrumental competition, exceeded all expectations, marking a resounding success. With 5 pairs of talented musicians showcasing their skills, the event was a captivating display of musical prowess and creativity. From intricate guitar melodies to mesmerising piano harmonies, each duo brought a unique flavour to the stage, captivating the audience with their performances. The event not only celebrated musical talent but also fostered a sense of community and camaraderie among participants and spectators alike. The winners of this competition were:

First Position - Hrishi and Raghav

Second Position - Kinshuk and Gourav



The Battle of the Bands competition proved to be a resounding success, drawing in enthusiastic audiences and showcasing exceptional musical talent. With the participation of around six teams, each composed of four to five dedicated band members, the event was filled with diverse sounds and styles, captivating the crowd with every performance. From electrifying guitar solos to soul-stirring vocals, the competition was a celebration of creativity and passion for music. Overall, the Battle of the Bands left a lasting impression, highlighting the immense talent and potential of emerging musicians while providing an unforgettable experience for all involved. The winners of the competition were:

First Position - Chakravayuh

Second Position - Pbnj

Third Position - Vairagya



The second day proved to be another resounding success, kicking off with an electrifying Western Acapella competition. A total of thirteen teams brought their A-game to the stage, each comprising twenty-five talented members, ready to showcase their vocal prowess. The event was a harmonious blend of passion, skill, and creativity, captivating the audience from start to finish. With each team delivering standout performances, the day was filled with unforgettable moments and remarkable talent, further solidifying the event's reputation as a celebration of musical excellence. The winners of the competition were:

First Position - Swaranjali, Hansraj College

Second Position - MUSOC, Kirori Mal College

Third Position - Echo, Jesus and Mary College
Euphony, Gargi College



The event concluded with the final competition showcasing 8 soloists in a gripping display of vocal prowess. Each contestant poured their heart and soul into their performance, captivating the audience with their unique style and emotive delivery. As the last notes echoed through the venue, it was clear that this solo singing competition was the perfect climax to an unforgettable event, leaving spectators awestruck and filled with admiration for the exceptional talent on display. The winners of this competition were:

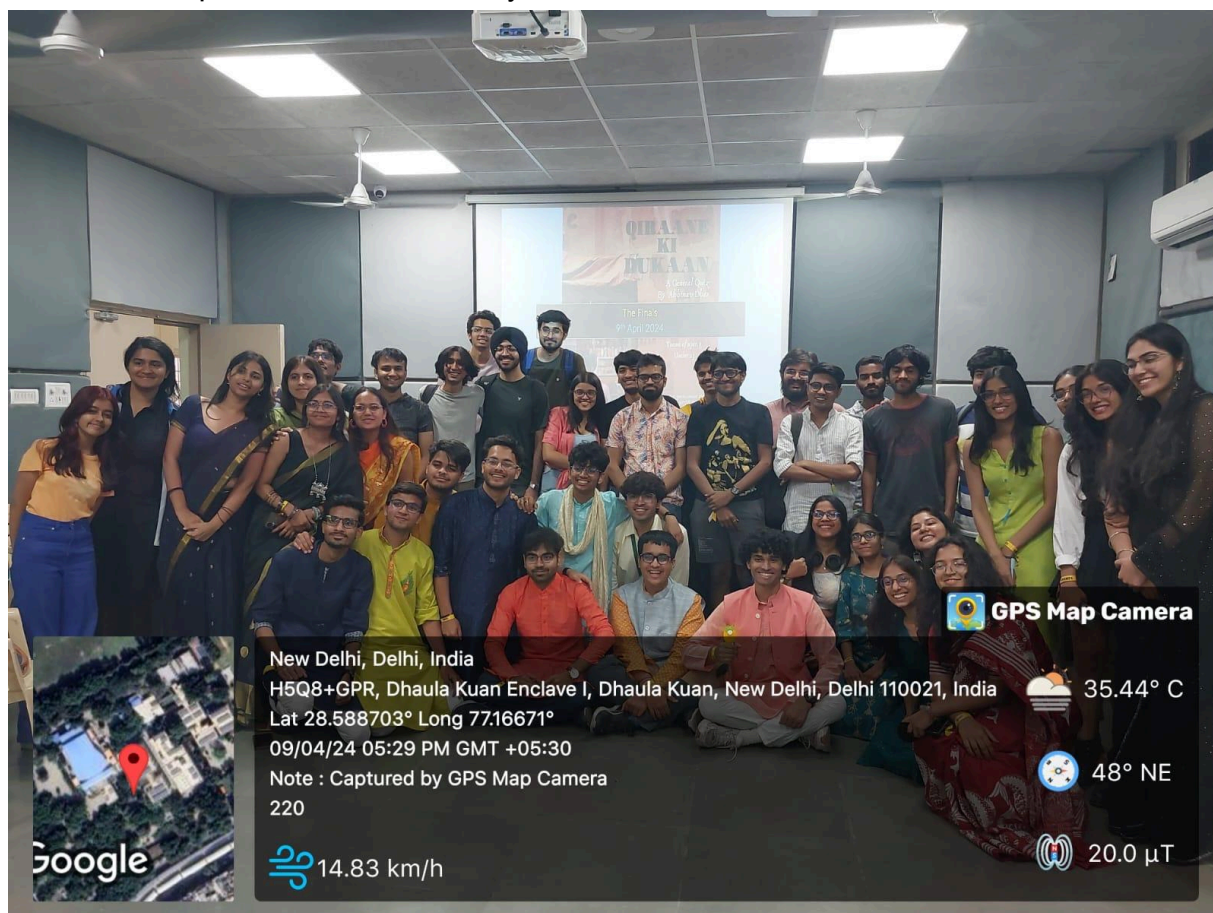
First Position - Surabhi Sundaram

Second Position - Jason Sunny Varughese

Third Position - Siddhant Mukherjee

Conquiztadors

The Quiz Society of Sri Venkateswara College is known for its dedication to promoting quizzing culture within the college and has been instrumental in nurturing a vibrant community of quiz enthusiasts. With its inclusive approach, the society has consistently organized both intra and inter college quiz competitions providing a platform for students to expand their horizons beyond the confines of the classroom.



The society recently hosted their much-awaited annual quizzing event, El Dorado, as part of NEXUS 2024. The event featured a series of 4 diverse quizzes under different categories such as MELA, Biz-Tech, General and TLC, each designed to challenge and stimulate the minds of the participants. Each quiz had a preliminary round which consisted of a written round. On the basis of the preliminary round, the top 8 highest teams advanced onto the final round which consisted of spoken as well as written round. The event saw an impressive turnout of 170+ enthusiastic students across disciplines, all eager to show their intellectual prowess. By encouraging critical thinking, teamwork and creativity, the fest seeks to empower students to think critically, collaborate effectively and celebrate the joy of learning. Ultimately, the college quiz fest aims to nurture a culture of curiosity, exploration, and lifelong learning among the student community.



The following four quizzes were organized:

1). **You've Got an E(mail)** : An Internet MELA quiz comprising questions from the world of Music, Entertainment, Literature, Arts and Internet culture. The winners of this quiz were:

First Position -

Sujit Ray
Saarthak Chhabra, Hansraj College
Tamoghna Chakraborty, Ramjas College

Second Position -

Abhishek Sushil, IIIT
Abhik Basu, IIIT
Shivam Pareek, Hansraj College

Third Position -

Mayank Choudhary, SRCC
Shreyansh Krishna, SRCC
Megh, St.Stephens College

2). **Robbing Peter to PayPal** by **Sujit Ray** : A Gen biz-tech quiz which will test your wits in all aspects of Business and technology. The winners of this quiz were:

First Position -

Calvin Christ
Adheesh

Second Position -

Abhishek Sushi, IIIT
Abhik Basu, IIIT
Siddhant Rai Viksit, IIIT

Third Position -

Tamoghna Chakraborty, Ramjas College
Divya Goyal
Varun Vaidyanathan, IIT

3). **Qiraane ki Dukaan** by **Abhinav Dhar**: A General Quiz offering an assortment of questions from all topics under the sun. From pop culture to sports to history, everything is fair game. The winners of this quiz were:

First Position -

Adheesh
Calvin Christ

Second Position -

Sujit Ray
Aaryan, Deshbandhu College
Saarthak Chhabra, Hansraj College

Third Position -

Varun Vaidyanathan, IIT
Gautam Jha, IIT
Ojas, IIT

4). **Left on C'n** : A quiz on Travel, Lifestyle, Culture, Food and Etymology leaving one with an enriching experience that celebrates diversity and curiosity. The winners of this competition were:

First Position -

Adheesh
Calvin Christ

Second Position -

Urmi Maitra, Ramjas

Abhyuday Kalyani, Ramjas

Abhishek Sushil, IIIT

Third Position -

Anish Roy, IIT

Tamoghna Chakraborty, Ramjas

Sujit Ray

Mayank Choudhary, SRCC

Shivam Pareek, Hansraj College

Megh, St. Stephens College

Effulgence Films



Effulgence Films hosted aspiring filmmakers in “FILMISTAAN,” their signature event. The aim was to provide film enthusiasts with a platform to showcase their talent in various filmmaking areas and participate in an experience encompassing film, cinema, and entertainment. Around 30-35 teams participated in three events planned by the society.

The events were reported as follows:

1. MUQADDAR KA SIKANDAR

Effulgence Films organised an On-the-Spot Filmmaking Competition where innovation would meet spontaneity against the backdrop of the dynamic year, 2024 , filmmaking with a treasure hunt twist. Teams deciphered clues strategically placed throughout the college campus. These clues, as explained, unveiled prompts related to various aspects of filmmaking, influencing their thought process and guiding them while ensuring participants had the freedom to use them and showcase their creativity and zeal to incorporate them with their own vision. With each clue, teams had to craft their movie, limited only by their creativity and resourcefulness. From scripting to filming and editing, teams were allotted a time limit to create their movie, with a duration of 1 to 3 minutes, bringing their vision to life. The winners of this competition were as follows:

Part 1 - Scavenger Hunt

First position - Glasseye Team 1, Gargi College

Second position - Glasseye Team 2, Gargi College

Part 2 - On the Spot Filmmaking

First position - IRIS, Apeejay Institute

Second position - Qissa Team 2, Maharaja Agrasen College

Third position - 35mm Team, VIPS



2. DUM MAARO DUM

Registered teams received their respective themes on April 4th at 8 PM. The themes were provided with retro songs (from the 70s and 80s), and participants had to make a music video lasting 3 to 5 minutes. Every team submitted their entries by April 6th at 10 PM. They were told to interpret the provided themes and create the music video based on that theme according to their imagination. The winners of these competitions were:

First position - Qissa Team 2, Maharaja Agrasen College

Second position - Team Society for Visual Cultures, Ambedkar University, Delhi



3. KAAGAZ KE PHOOL

This event was organised for scriptwriters who submitted an online script based on or inspired by the provided prompts. This competition was open for individual participants as well as teams with a maximum limit of 2 members. Submissions were accepted in PDF either through the provided Google forms or via email. The results were announced online, through social media and other platforms. The winners of this competition were as follows:

First position - Divyansh, Delhi Technological University

Second position - Sakshi Tripathi, Aryabhatta College

Third position - Manavdeep Singh, SGTB Khalsa College

Effulgence Photos

Effulgence, The Photography Society, Sri Venkateswara College, stands as one of the most successful societies in the DU circuit. With a rich legacy of acclaimed photographers, our alumni have left indelible marks with prestigious platforms like National Geographic, Netflix, and Canon India. Comprising passionate photography enthusiasts, we curate engaging activities such as captivating photo walks, informative expeditions, and dynamic events, culminating in our much-anticipated Annual Exhibition, 'Kodachrome', which consistently draws crowds of over a thousand attendees. In line with our commitment to photographic excellence, Effulgence Photography Society proudly presented "Kodachrome" during Nexus '24. This captivating event served as a platform to showcase the mesmerizing moments captured by our talented members throughout the year. Attendees were also treated to an array of meticulously crafted postcards, bookmarks, and stickers available exclusively at our stall. "Kodachrome '24" featured three exciting main events, adding to the festival's vibrant atmosphere.

The first competition, "Retrospectra," challenged participants to embrace spontaneity as they interpreted a given theme on the spot, with just two hours to immortalize their vision through the lens. The competition culminated in the selection of three winners, collectively awarded a prize worth 6000. The winners of this competition were:

First Position - Tejasva Singh (ARSD)

Second Position - Shreshtha Gupta (ARSD)

Third Position - Mahira Zabeen (ARSD)

Special Mention- Vedika Jaiswal (ARSD)



Building on the excitement, the second competition, "Renversé," the team-based on-the-spot photostory competition, unfolded the following day. This dynamic competition invited teams to collaborate and create compelling visual narratives on the spot, adding a unique dimension to the festival's vibrant atmosphere. Mirroring the format of the first competition, winners were rewarded handsomely, collectively receiving a prize of ₹6000. The winners of this competition were:

First Position - Team Invictus 1

Second Position - Team Invictus 2

Third Position - Team Evanescence

Special Mention- Team Paparazzis

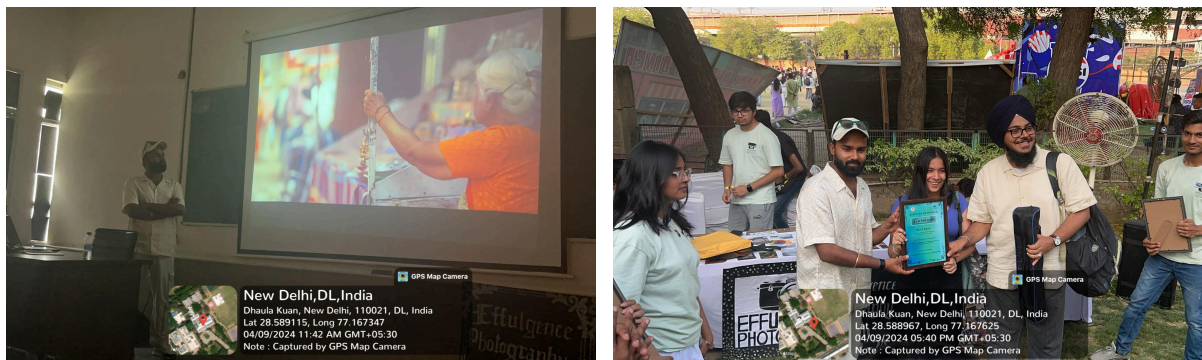
Amidst the excitement, an online competition "Retouché" provided a platform for photography enthusiasts to showcase their talent remotely, with three winners collectively earning a prize worth ₹3000. The winners of this competition were:

First Position - Bratati Mitra, Gargi College

Second Position - Seher Ansari, Gargi College

Third Position - Subhana Sultan, IPCW

Special Mention- Sanya Sharma, ARSD



The response to our on-the-spot photography competition was overwhelming, with over 200 registrations pouring in, while the team-based on-the-spot photostory competition saw participation from over 100 teams. In addition to the thrilling competitions, attendees had the opportunity to engage with esteemed speaker, our very own alumnus, Parag Soni who graced the event as a distinguished speaker, during a thought-provoking session on "Perspective" and renowned photographers lent their expertise as judges for the competitions.

The crowning glory of Nexus '24 was undoubtedly our Annual Exhibition, which captivated audiences and left a lasting impression. The demand for our meticulously crafted bookmarks and postcards surpassed all expectations, with stocks depleted by the end of the festival, a testament to the enduring appeal of Effulgence Photography Society's artistic endeavours.



Leonci

The Leonci Art Society fosters a dynamic and inclusive artistic environment at Sri Venkateswara College. Through captivating exhibitions showcasing diverse styles and engaging workshops open to all backgrounds, the society celebrates a wide range of artistic voices. This commitment to inclusivity fosters a rich tapestry of creativity, where every student feels empowered to express themselves artistically. As a vibrant cornerstone of the college's artistic landscape, the Leonci Art Society plays a crucial role in nurturing student talent and promoting artistic appreciation.

The **AZMAT** art exhibition returned, presenting its latest iteration titled "Kaleidoscopic Reverie." This immersive experience offered a vibrant fusion of artistic disciplines, orchestrated into a mesmerizing symphony of colours. Each vantage point unveiled unexpected wonders, blurring the boundaries between dream and reality. Culminating a year-long endeavour by the Leonci Art Society, the exhibition showcased a diverse collection and welcomed participation through various competitions.



Opera d'arte 2.0: *The Art and Craft Exhibition Competition*

An Art and Craft exhibition competition between different college teams that provided a platform for each college to flaunt and showcase the masterpieces made by their college students. It aimed to create a competitive environment for all the colleges to participate in. The winners of the competition were:

First Position - Team Motilal Nehru

Second Position - Team Shivaji

Third Position - Team Zakir Hussain

Reel Canvas: Redesigning Movie Poster Competition

This competition encouraged participants to select a real, non-hypothetical movie from either Bollywood or Hollywood and present a fresh visual interpretation through a redesigned poster. The focus lied on fostering artistic innovation and celebrating the enduring power of cinema along with redefine the art of storytelling through design. The winners of the competition were:

First Position - Team IP

Second Position - Team CVS

Third Position - Team Hindu



Drip and Draw: A Brush-Free Painting Competition

A no-brush competition where artists unleashed their creativity using unconventional tools, from fingers to sponges. They let their imagination flow in this dynamic showcase of innovative techniques. The winners of the competition were:

First Position - Team DTU

Second Position - Team BR Ambedkar

Third Position - Team Gargi



Yatharth: A Live Sketching Competition

With the ignited creativity the artists competed live, bringing visions to life in a captivating showcase of talent. Participants witnessed as canvases were transformed before the eyes which mesmerized the spectators with each stroke. The winners of the competition were:

First Position - Shrabya Mishra, SRCC

Second Position - Anchala Kumari, ARSD

Third Position - Rahul Pahuja, Zakir Hussain College

Nritya

Nritya, the Choreography Society of Sri Venkateswara College is renowned for its expertise in dance forms such as Contemporary, Jazz, Ballet and Lyrical. Their legacy of creating impactful dances has earned them widespread recognition and helped them secure victories in prestigious competitions. Nritya's commitment to both artistic expression and social consciousness makes them a well-known force in the world of dance.

Nritya takes pride in their commitment to using dance as a powerful medium for social change. Every year, they host their annual signature event- CHOREONITE- a Thematic Group Dance Competition, where they invite dance teams from all over Delhi NCR to showcase their 8-10 minutes annual production centred around various themes that convey important social messages. This dynamic competition provides a platform for artists to express themselves creatively while raising awareness about pressing issues. Through Choreonite, we celebrate the transformative power of dance, inspiring audiences to engage with and act upon the messages conveyed through movement and expression.



There was an online preliminary round wherein 7-8 teams were selected to showcase their annual production in the final round. On the day of the final round, a slotting game took place according to which the slotting for the teams was done. Based on the given slots, each team performed their production one by one on stage. After this, the judges chose the top 2 teams as the winners for the event. The winners of the competition were:

First Position - Sensation, Kirori Mal College

Second Position - Sparx, Gargi College



Nrityangana

Nrityangana is the Indian Dance Society of Sri Venkateswara College and holds a reputed space in the Classical and Folk Dance circuit not only in DU but colleges in Delhi-NCR. It has won many competitions and laurels for the college and is claimed as one of the best Indian Dance societies.

On 8th-9th April, Nrityangana organised its much-awaited annual flagship events, Mudra (solo classical dance competition), Malhaar (solo folk dance competition) and Thirak (group folk dance competition) under the banner of Nexus'24 in the auditorium.

On 8th April, the first day of Nexus, we organised Mudra and Malhaar. Our judges for the events are experts in Indian dance forms - Poonam Dev and Kritika Sabarhwal respectively. Dancers across the colleges in Delhi-NCR registered for the event. After much deliberation, 10 participants of different dance forms such as Kathak, Odissi, Bharatnatyam, Sattriya, Garba, Bhangra, Bihu, Rajasthani etc were selected for both competitions to perform on the final day. The sheer display of spectacular and amazing performances left the audience in awe and admiration of the participants and their cultural dance forms. The cultural representation of dance forms from various states filled the spectators with immense joy and pride. The winners of these competitions were:

Mudra:

First Position - Sia Verma

Second Position - Dipu patir

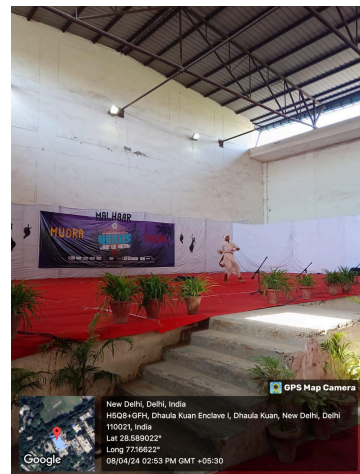
Third Position - Kirti Bhadula

Malhaar:

First Position - Manjot Singh

Second Position - Jagjit singh

Third Position - Rupal Sankhla



On 9th April, we organised Thirak. Nine folk teams from the DU circuit were selected to perform in the competition. The teams were managed by the assigned POCs. The teams presented Bhangra, Giddha, Karakattam, Kavali Attam, Wagyamurali, Gondhal, Dollu Kunitha. The audience were captivated by the wonderful story telling, graceful folk movements and stunts of the folk forms. The judge for the event was Shimran Zaman. The competitions were competitive as the participants left no stone to prove themselves with their dance and talent. The uniqueness of each participant and team left the audience in anticipation of the winners. The conduct of the participants and dancers were highly appreciated by the judges. They were also given valuable feedback. The event ended with an electrifying filler performance from team Nrityangana and announcement of results. The success of the events was result of the hard work and teamwork of Nrityangana. The winners of this competition were:

First Position - Nrityakriti, Maitreyi College

Second Position - Raunqan, Sri Guru Gobind Singh College of Commerce

Third Position - Annhad, Daulat Ram College

Petrichor

Petrichor is the symbol of the blooming minds and the pleasant atmosphere of like minded, yet distinct Creative writers whose goal is to be better everyday in the art of Creative writing and arousing the curiosity of not only themselves, but everyone around them.

We are a team of 40 amazing writers, headed by a skilled and Resolute Core/secretariat, who will always be ready to help and assist you in honing your Creative writing skills, albeit in Poetry, essays, Blogs etc.

Our flagship events are

•)Izhaar- The Slam poetry competition

Izhaar is our flagship Slam poetry competition, in which 25 participants from all the colleges around Delhi University, participated to perform their creative pieces among like minded poets and writers. The entire event was a bliss for all the attendees including the organising committee. The Perspective and stories that were brought from the performances touched the souls of everyone who heard them. The winners of the competition were:

First Position- Sohagni Ray

Second Position- Vaishnavi Sharma

Third Position - Munir Ahmed

Special Mention - Riya Pandey

Special Mention - Priya Pandey



•) Alfaaz- The Creative writing competition.

Alfaaz is our flagship, Creative writing Competition, in which participants had to write on prompts allotted by the organising committee. But the twist in our competition, was the introduction of an Auction round prior to the main event. In the Auction round, an auction of prompts and elements was held and participants had to bid for

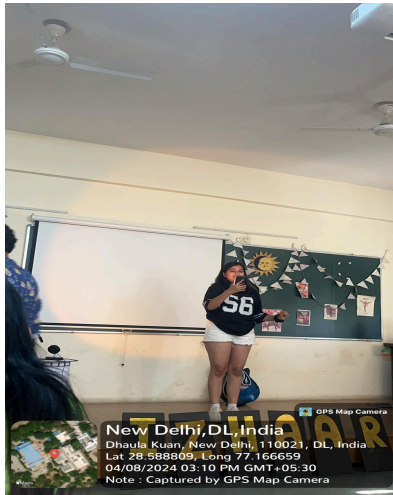
both and inculcate it into their poems.

The winners of the competition were:

First Position - Nisha

Second Position - Vartika

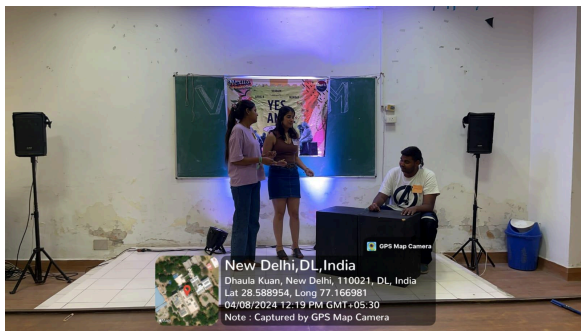
Third Position - Vansh



In the Nexus 2024 edition, a total of 50 writers participated in both the events. The event was lively by the enthusiasm of both the participants and the Auctioneers, who did a fantastic job in keeping the enthusiasm of the events high.

Verbum

Verbum-The English Dramatics Society is the theatre society of Sri Venkateswara College where creativity meets the stage and narratives come to life through the power of theatre. Verbum, whose name is derived from the Latin word for "word," embodies the essence of expression, communication, and storytelling. The society has a rich history of captivating performances and innovative productions. Verbum has cemented its reputation as a cornerstone of artistic excellence within the college community and beyond. Over the years, the society has been a part of various reputed theatre festivals including Atelier's Campus Theatre Festival, Inter-Rajpal, Thespo among others.



As a part of Nexus 2024, Verbum hosted two competitions. 'YES, AND...' hosted on 8th April, the first day of Nexus, was an Improvisation Competition. Improvisation is the activity of making or doing something not planned beforehand, using whatever can be found. Improvisation in the performing arts is a very spontaneous performance without specific or scripted preparation. The event consisted of three rounds where participants were introduced to a different improvisation activity in each round. The three improv activities were called Rounders, Emotional Boundaries, and Reactions. Participants had to register in pairs and there were 15 teams in total. After each round, a few teams were eliminated. The event began with an introduction of the judges followed by a quick warm up exercise to get the participants ready. Then began the first round. Each round began with a detailed description of the improvisation activity for that particular round followed by a quick demonstration by members of Verbum. At the end of each round, after all participants had had a chance to perform, a few of the weakest performing teams were eliminated. After the three rounds had ended, the judges addressed the participants giving them feedback for their performances. Then, the results were announced and the winners were awarded. The judges for the competition were Mr. Karthik Dammu, Ms. Swastika and Ms. Rudranshi Thapliyal who are alumni of the college and past members of Verbum. The winners of this competition were:

First Position - Bhavya Sharma and Nisha Jha, Dyal Singh Evening College

Second Position - Simar Bagga and Prashant, ARSD

Third Position - Rashi Singh, PGDAV and Raghubir Pal, Sri Guru Nanak Dev Khalsa



‘ENIGMA’, on 9th April, the second day of Nexus, was a Monologue Competition. It was an individual participation event, selected participants had to perform dramatic monologues ranging from 5 to 8 minutes. The competition had 2 rounds, the first round was an online preliminary round where participants had submitted a 3 minutes long video of them performing their monologue, based on these videos 20 best entries were selected for the final round which took place in the college premises. The audience and judges were blown away by the acting progress exhibited, they were also impressed with the effort that had been put into costumes and makeup. The judge was Mr. Shomik Ray of a very reputed theatre group called ‘Shapno Ekhon’. The winners of the competition were:

First Position - Manya Arora, Shaheed Rajguru College

Second Position - Karishma, Shaheed Rajguru College

Third Position - Harsh Arora, Dr Baba Saheb Ambedkar Medical College and Hospital

Verve Dance Crew

The Western and Street dance society of Sri Venkateswara college, stands proudly as one of the top and the only self choreographed dance society in the whole Delhi Dance Circuit. Verve is known for its strong roots and foundations, specialising in various styles like waacking, hip hop, house, locking, breaking, popping, dance hall, contemporary and much more. It has won accolades in reputed colleges like IIT BOMBAY, NIT, IIM INDORE, BITS PILANI, IIIT, DU Colleges etc.

Verve organised 2 events in the annual cultural fest NEXUS i.e RAZZMATAZ and KURUKSHETRA.

RAZZMATAZ- It is the Western Group Dance Competition which hosted 25+ teams (i.e 450+ individuals) from all over Delhi Ncr. The selected groups performed their 6-9 minute medleys in this competition which they prepared throughout the year. This competition encouraged all the crews to bring out their best dancing abilities and work as a team. There is a slotting game that took place according to which the slotting of the teams for the event was done. After this, all the teams performed one by one and the judges chose the top 3 crews as the winners. The winners of this competition were:

First Position - Spardha

Second Position - CVS ZESTREETS

Third Position - Zeal



KURUKSHETRA- This is the Street Battle Dance which was divided into 2 categories:

Crew vs Crew which hosted 12+ teams and was a great exchange among the crews. All the teams were part of the knockouts, where at the end only two teams were left to battle. The winners of this competition were:

First Position - Outbreaks

Second Position - CVS ZESTREETS



One vs One - This is where the individuals showcased their raw talent and danced on random songs that are played by the DJ. Over 50+ participants took part in this battle. Prelims for both the categories took place online where only a few teams/individuals got selected and moved further. These crews and individuals then grooved to the random songs played by the DJ and showed their exponential capabilities.

Vimarsh

Vimarsh, The Hindi Debating Society of Sri Venkateswara College is one of the prominent societies in the college. Founded in 2002-03 session, Vimarsh has taken long strides in the past few years to establish itself as a renowned Debating Society in Indian Debating Circuit as well as DU Debating Circuit. The basic principle which Vimarsh follows is to inculcate the habit of expressing one's views without hesitation. To build self confidence and to provide a platform for each and everyone to speak up and to express their views are main aims of the society. Other than this Vimarsh also encourages its members to take part in all competitions related to speaking and public expressing as well as different formats of debate competitions. Vimarsh hosts 6 annual events under the aegis of Sri Venkateswara College. Vimarsh also promotes healthy discussion and debate in all fields namely Politics, International Relations, Literature, History, Science, Philosophy, Economy, Sports, Religion etc.

Swaroop 4.0

VIMARSH- THE HINDI DEBATING SOCIETY organized a conventional debate "Swaroop 4.0" on 8 April 2024 in the college premises under the guidance of Convenor CS Rawat Sir and other respected teachers associated with Vimarsh. This is a conventional debate competition in which there are two members in a team and one of which speaks for the motion and other one speaks against the motion followed by an interjection round. Presenting views on a same topic by almost 29 teams opens so much dimensions and perspectives to a topic that would have otherwise left untouched. Students from different colleges of the University of Delhi participated as competitors. Society members along with other interested students participated as audience. Respected invited judges including alumni of Vimarsh SVC, were present to adjudicate the competition. The objective of this competition was to inculcate a healthy debate culture amongst University students and contrive them to defend what they stand for. For the same reason, the students of the societies of the entire circuit participated in the competition. The winners off this competition are:

First Position - Anant Tiwari & Vaibhav Mallawat

Second Position - Divya Pratap Singh & Rajneesh Kumar Shukla

Best Interjector - Saurabh Kumar

Best Speaker (For) - Mohit Kumar

Best Speaker (Against) - Vipin Kumar Mishra



Swaroop 4.0 is the fourth version of Swaroop which was conducted on college campus. Participating in debates give students an improved perspective on the world around them, they get to learn about important affairs in politics, public policy, and philosophy and gain a better appreciation for the diverse perspectives that make up the public sphere. The competition started at 8:40 am and ended before 5.00 pm. Participants presented their views in a fierce and systematic manner. The views were presented in favour and against the motion on the topics that were given one day before. The debate competition was completed successfully without any major obstruction. Respected adjudicators summarised the debate and judged the participants. The winners were selected as two best teams comprising two members each team.



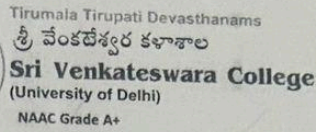
Shabd Sanatan

VIMARSH- THE HINDI DEBATING SOCIETY organized a Extempore Competition on 9th April, 2024 in the college premises under the guidance of Convenor CS Rawat Sir and other respected teachers associated with Vimarsh. Shabd Sanatan is the first edition of Extempore Competition which was conducted in college campus. The objective of this competition was to test the participants' ability to think quickly on their feet, organize their thoughts coherently, and deliver a structured and engaging speech on a given topic within a limited timeframe. The winners of this competition were:

First Position - Rohan Mishra

Second Position - Abhyudaya Chauhan

Third Position - Niketa



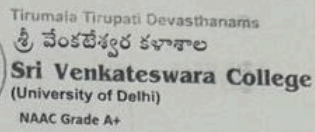
TITLE OF THE EVENT: Maths

DATE OF THE EVENT: 8/4/24

NAME OF THE DEPARTMENT/ SOCIETY: Nityangana

NAME OF THE EVENT COORDINATOR: Nikita and Protha

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Heckman



Tirumala Tirupati Devasthanams

శ్రీ వేంకటేశ్వర కళాశాల

Sri Venkateswara College

(University of Delhi)

NAAC Grade A+



ATTENDANCE SHEET

TITLE OF THE EVENT: Kuvukshetra (one v one)

DATE OF THE EVENT: 08/04/2024

NAME OF THE DEPARTMENT/ SOCIETY: Venue

NAME OF THE EVENT COORDINATOR: Sara, Chhanak

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1.	poorcha	21/5515	History	gal college	Aly
2.	Akanksha	21/87072	Geography	Dyal Singh	Akanksha
3.	Vijaya Rai	BCP/21/9	B.Com Prog.	Amritha College	Vijaya
4.	Shreyalaxmi	22/50157	B.Com. Hons.	Dyal Singh	Shreyas
5.	Yashraj	21/84004	Hindi Hons.	Dyal Singh	Yashraj
6.	Vijayalakshmi	22/42007	B.Sc (D.)	Dyal Singh	Vijayalakshmi
7.	Ayushi	22/POL/026	BA Pol Sci	IPCW	Ayushi
8.	Anshika	23/34042	B.Sc (D) Chem	ARSD	Anshika
9.	Kanaka	23/36077	Physics Hons.	ARSD	Kanaka
10.	Taniya Rawat	22/20502	B.A. Eng. Hons.	ARSD	Taniya
11.	Pooja	23/30532	B.A. Eng. Hons.	ARSD	Pooja
12.	Taniya	23/33124	B.Com. Prog.	"	Taniya
13.	Anshika	22/20551	B.A. Eng. Hons.	"	Anshika
14.	Devang	23/33033	B.Com. Prog.	"	Devang
15.	Nehal	23/38058	B.Sc C.S. Hons.	"	Nehal
16.	Lency	23/32571	B.A. Pol. Hons.	"	Lency
17.	Dhruv	22/20599	B.A. Eng. Hons.	"	Dhruv
18.	Ganika	23/32009	B.A. Eng. Hons.	"	Ganika
19.	Krushika	22/28080	B.Sc C.S. Hons.	"	Krushika
20.	Kuldeep			"	Kuldeep
21.	Rishika	23/33599	B.Com. Hons.	"	Rishika
22.	Harshika	23/33144	Stat. (H)	KMC	Harshika
23.	Kuldeep	23/39107	Life Science	"	Kuldeep
24.	Shamika	22/25105	Zoology	"	Shamika
25.	Anshika	21/6146	His. (H)	"	Anshika
26.	Anshika	23/22158	B.Com.	"	Anshika
27.	Mansi	22/22109	B.Com.	"	Mansi
28.	Vandana	21/21122	BA	"	Vandana
29.	Deepika	1561	B.Com. Hons.	Satyam	Deepika
30.	Nandini	3126	BA Prog.	"	Nandini
31.	Anshika	472	"	"	Anshika
32.	Anshika	35	"	"	Anshika
33.	Anshika	604	B.Com.	"	Anshika
34.	Vidit	5712	BA Prog.	"	Vidit

35 Shilpi 3063 BA Hons

36 Vikram 2316 B.COM

Tirumala Tirupati Devasthanams

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Sri Venkateswara College

(University of Delhi)

NAAC Grade A+

ATTENDANCE SHEET

TITLE OF THE EVENT: *Kurukshetra*

DATE OF THE EVENT: 02/04/24

NAME OF THE DEPARTMENT/ SOCIETY: verve

NAME OF THE EVENT COORDINATOR: Chhannah, Sara

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	Jaya Jha	2239134	B.Sc 2nd ^{yr}	Keonjhar Mah college	Jaya
2	Anuradha	220165110124	B.A(Hon) II	DCAL	Anuradha
3	Shubhram	022761101722	BBA	MAIMS	Shubhram
4	Munir	5011	BSc (H) CS	SFM, DU	Munir
5	Abhay	043	BA(Hon) Hindi	Ranjan	Abhay
6	Gayatri	2333144	BSc(Hon) Stats	KMC	Gayatri
7	Vandana	2121122	B.A Prog	KMC	Vandana
8	Bhavya	2233105	BSc	"	Bhavya
9	Krish	2220101122	BSc Tech	DTU	Krish
10	Rajat	2220101122	BSc Tech	DTU	Rajat
11	Rishabh	2120101122	BTECH	DTU	Rishabh
12	Ishita	2120101122	BTECH	DTU	Ishita
13	Priyanka	2220101122	"	DTU	Priyanka
14	Dipanshu	2220101122	"	DTU	Dipanshu
15	Anurag K	2220101122	B-Pharma	ITM College	Anurag K
16	Kavita		U. & A. Ho	CUS	Kavita



Tirumala Tirupati Devasthanams

శ్రీ వేంకటేశ్వర కళాశాల

Sri Venkateswara College
(University of Delhi)

NAAC Grade A+

2

ATTENDANCE SHEET

TITLE OF THE EVENT: Kuvuk Shella (Crew U Crew)

DATE OF THE EVENT:

NAME OF THE DEPARTMENT/ SOCIETY:

NAME OF THE EVENT COORDINATOR: PSARA & CHAMPANAK

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
	Kemation			KIRORI MAL COLLEGE	
1	Bharanya	2235105	zoology II		
2	Kusha	2235120	- " -		
3	Ranshika	2121122	BA III		
4	Mansi	2222109	BCom II		
5	Sayushi	2231231	Chem. II		
6	Shrushti	2116145	History III		
7	Shrutiya	2130189	Physics III		
8	Shruti	2122170	BCom III		
9	Shruti	2333144	Stats. I		
10	Kumkum	2339107	Life Sci. I		
11	Mukul	2322158	BCom I		
12	Kamalak	2303240	B Com III		
13	Vibha				
14	Rajad		B.Tech	ITD	
15	Rishabh		B.Tech	"	
16	Ishita		B.Tech	"	
17	Krish		B.Tech	"	
18	Darshi		B.Tech	"	
19	Priyanka		B.Tech	"	
20	Ayushi		B.Tech	"	
21	Dipanshu		B.Tech	"	
22	Shaina		B.Tech	"	
23	CVS				
24	Satish		B.Tech	CVC	
25	Mahesh		IT	"	
26	Pranav		B.Tech	"	
27	Mahesh		B.Tech	"	
28	Nadha		MMRB	"	
29	Kakki		B.Tech	"	
30	Kavitha		B.Tech	"	
31	Alice		B.Tech	"	



Tirumala Tirupati Devasthanams

శ్రీ వేంకటేశ్వర కళాశాల

Sri Venkateswara College

(University of Delhi)

NAAC Grade A+

1

ATTENDANCE SHEET

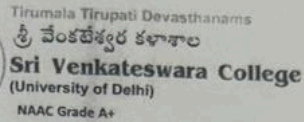
TITLE OF THE EVENT: Kuvakshetra Chetu v. Cee

DATE OF THE EVENT: 08/04/24

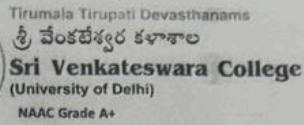
NAME OF THE DEPARTMENT/ SOCIETY: venue

NAME OF THE EVENT COORDINATOR: Sara, Chhanak.

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
	<u>RAW</u>				
1	DEEPANSHI	1561	Bcom (H)	SATYAWATI	Deepanshi
2	NANDINI	3012	BACP		Nandini
3	CHILPI	5063	B.A. Hon		Chilpi
4	ANNU	472	BACP		Annu
5	ANU	35	BACP		Anu
6	VIDIT	364	BACP		Vidit
7	NIKUNJ	1543	Bcom (H)		Nikunj
8	ANSH	2062	ECO (H)		Ansh
	<u>ZEST</u>				
1.	Akanksha Ka	21/87072	B.A Geo. (H)	Dyal Singh (N)	Akanksha
2.	Vanshika Singh	21/89073	Bcom (H)		Vanshika
3	Med. Sikkha	21/81331	BACP		Med Sikkha
4.	Mod. Moeeduddin	21/91007	Hindu (H)		Moeeduddin
5.	Ashish Ka	21/85151	Histroy (H)		Ashish
6.	Shyam Divyanshu	21/84085	BA Hindi (H)		Shyam
7	Shreyas Lakshmi	23/50157	Bcom (H)		Shreyas
8.	Ujjwini tanig	23/43007	BSC (P)		Ujjwini
	<u>THE OUTBREAKS</u>			ARSD	
1.	Gunjan Bicht	21/73546	B.com (H)	"	Gunjan
2.	Arella	22/20551	BA (H) English	"	Arella
3	Taniya Rawat	22/20502	BA (H) Eng	"	Taniya
4	Sarvottam	22/23590	B.com (H)		Sarvottam
5	Dhwani	22/20549	BA (H) Eng		Dhwani
6.	Rishika	23/33669	B.com (H)		Rishika
7.	Lenc	23/32571	BA (H) Pol Sc		Lenc
8.	Taniya Sawaiyan	23/33124	B.com (Eng)		Taniya
9	Anshika	23/34042	Bsc (P) Chem		Anshika
10	Garima	23/32009	B.A (H) Eco		Garima
11.	Paavni	23/30532	BA (H) Eng		Paavni
12.	Devang	23/33033	B.com (P)		Devang



S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	Krush	22BPC020	B.com(2)	Dyal Singh	
2	Tejas	22BPC004	B.com(2)	Dyal Singh	
3	Tushar	22BPC006	B.A(2)	Sri Aurobindo	
4	Lehajpate Kam	211113	B.Com(11)	Gargi College	
5	Saanya	211104	B.Com(11)	Gargi College	
6	Harushi Khane	211003	B.Com(11)	Gargi College	
7	Deepanshu Mishra	BCP23013	B.Com (P)	MLNC	
8	Hemant Anand	23/33085	B.Com (P)	ARSD	
9	Aniket Tyagi	23/33409	B.Com(P)	ARSD	
10	Muneer Anand	035148211	B.Tech	MAIT	
11	Dhruva	136148 02821	B.Tech	MAIT	
12	Amalash		BBC	KMC	
13	DARSHAN		B.Com(Hons)	SBC	
14	Ashwinyan		Msc Physics	Ramdas College	
15	Anastay		BSc Zology	Kizochi Mal	
16	Karan		Eco (H)	SBSC	
17	Padam	22BCP1250	B.Com 52nd	Satyawati city	
18	Dev				
19	Rishu			GNU	
20	Aditi		BA Spanish Hon	JNU	
21	Sarthak			UBC	
	OJAS			ITD	
	PRASOON			ITD	
	AMBA			ITD	
	DIVYANSH			DTU	
	Sanjana	230212	Economics	JMC	
	Haya	220144	Eco Hons	JMC	
	Vinut	230840	Bcom Hons	Jmc	

[illegible]



Tirumala Tirupati Devasthanams
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Sri Venkateswara College
(University of Delhi)
NAAC Grade A+

ATTENDANCE SHEET

TITLE OF THE EVENT: Chhaane ki Dukaan - General Day

DATE OF THE EVENT: 9th April 2024

NAME OF THE DEPARTMENT/ SOCIETY: C&D

NAME OF THE EVENT COORDINATOR: MANAN BALOON

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1.	SALIL	2021MT1023	BTECH (3 rd)	ITT D	<i>Salil</i>
2.	Manam	2022FER1166	" 2 nd	"	<i>Manam</i>
3.	Ganesh	2021389	BTECH (3 rd)	ITT D	<i>Ganesh</i>
4.	Kumar	20202901003	B.Tech (4 th)	KJET	<i>Kumar</i>
5.	Shayansh Dutt	HSH13012	B.A. Hist. Hon	Motilal Nehru	<i>Shayansh</i>
6.	Anshu Soni	20131061032	B.A. Pol Sci (H)	Ranjana College	<i>Anshu</i>
7.	Umishree Gupta	860414524	BA Prog	Gargi College	<i>Umishree</i>
8.	Prasoon	6329607266	B.Tech	IIT	<i>Prasoon</i>
9.	RISHABH	2020510331	BTECH 4 th	IIT DELHI	<i>Rishabh</i>
10.	Umang	2023EE36616	BTECH	IITD	<i>Umang</i>
11.	Arunath	2022CSS1672	BTECH 2 nd	IITD	<i>Arunath</i>
12.	Vagish	2021CH10373	BTECH	ZZTD	<i>Vagish</i>
13.	Arushita	10514901723	BBA (H)	MSI	<i>Arushita</i>
14.	Lavisha	10514901723	BBA (H)	MSI	<i>Lavisha</i>
15.	Anmol	13714901723	BBA (H)	MSI	<i>Anmol</i>
16.	Arshdeep	6514901723	BBA (H)	MSI	<i>Arshdeep</i>
17.	Aishwarya	2023/05/001	BA-Hist-Hon	Ranjana	<i>Aishwarya</i>
18.	Abhishek	2021057	B.Sc (H) Physics	Wankarwara	<i>Abhishek</i>
19.	Yash	1622011	BSC(H) Electronics	SVC College	<i>Yash</i>
20.	Abhishek K.	1622014	"	"	<i>Abhishek</i>
21.	Ayushmukesh	1622001	"	"	<i>Ayushmukesh</i>
22.	Anmol Shukla	1371	B.B.A	M.S.I	<i>Anmol</i>
23.	Arshdeep	050	"	"	<i>Arshdeep</i>
24.	Nimisha	22/1092	B.Com-H	LSR	<i>Nimisha</i>
25.	Kanika	22/0215	"	LSR	<i>Kanika</i>
26.	Mithu	22/0190	"	LSR	<i>Mithu</i>
27.	Himanshu	039173020	BCA	VIPS	<i>Himanshu</i>
28.	Harsit	23/23025	B.Com	ARSD	<i>Harsit</i>
29.	Abhishek	22/20543	B.A. Engg	"	<i>Abhishek</i>
30.	Yash	22/1387	B.A. Prog	SAC	<i>Yash</i>
31.	Akshay				<i>Akshay</i>
32.	Harsit	1156	BA (H) English	Hansraj	<i>Harsit</i>
33.	Abhishek	282007	B.Sc. Calcu	Wankarwara	<i>Abhishek</i>
34.	Ashwanya	2023/05/001	Phis IV	Ranjana	<i>Ashwanya</i>



Tirumala Tirupati Devasthanams

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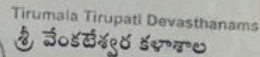
TITLE OF THE EVENT: Left on C'n

DATE OF THE EVENT: 9/04/24

NAME OF THE DEPARTMENT/ SOCIETY: CDD

NAME OF THE EVENT COORDINATOR: MANAN BALOONI

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
	Akshay Sreyas	-	-	-	Akshay
	Venka / Gille	-	-	Ranjana	Venka
	Vinod			JMC	Vinod
	VAIBHAV			MSI	VB
	ARSHDEEP	05014901723		MSI	Arsh
	ANMOL			MSI	Anmol
	RIYA			SPMC	Riya
	SAKSHI			RJDC	Sakshi
	MANSHA			GARGI	Manu
	Hanprasad			SB SC	Han
	GEORGE			SC	George
	JEFF VAN			SC	Jeff
	Suryag			Dept. of History, DU	Surya
	Saunhya			St. Stephen's	Saunhya
	Advait			St. Stephen's	Advait
	Ajitesh			NAME	Ajitesh
	Hansaaj			NAME	Hansaaj
	Anneki			NAME	Anneki
	ADHEESH			UCL	Adheesh
	CALVIN			-	Calvin
	Chariza			HAC	Chariza
	Shruvashree			Gargi	Shruvashree
	Priyanshi			Gargi	Priyanshi
	Rhea Gupta			Gargi	Rhea
	Vidisha Agarwal			Gargi	Vidisha
	Riya Khanna			Gargi	Riya
	Aditi Maurya			LSR	Aditi
	Indra Sharma			LSR	Indra
	Saanvi			LSR	Saanvi
	Debanvitha			LSK	Debanvitha
	Anusha			LSK	Anusha
	Yael			LSK	Yael
	Akhish			IIITD	Akhish
	Abhijuday			Ranjana	Abhijuday



NAAC Grade A+

Robin Peters
to PayPal

TITLE OF THE EVENT: El Dorado, NEXUS, ~~St. George's Ki~~
DATE OF THE EVENT: 8th April 2024 ~~Dorsey~~

DATE OF THE EVENT: 8th April 2024

NAME OF THE DEPARTMENT/ SOCIETY: *Conquistadors*

NAME OF THE EVENT COORDINATOR: Om Prakash

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	Shivam Paruch	41	B.A. HRS	HANSRAJ	Shivam
2	Soanrak Ch.		B.A. HRS	"	Soanrak
3	Mayank Ch.		B.Com HRS	SKCE	Mayank
4	Rishabh		B.A. (Hons)	HANSRAJ	Rishabh
5	Anish		11T Med	11T	Anish
6	Rishi		DT U	DT U	Rishi
7	Tanveer		B.A. (Hons)	B.A. (Hons)	Tanveer
8	Varun		11T Med	11T	Varun
9	Dhruv G.		-	SVC	Dhruv
10	Ishanya		B.A. (Hons)	Gargi	Ishanya
11	Priyanshi		BA (Hons)	Gargi	Priyanshi
12	Vishal		11T Med	11T	Vishal
13	Ashwini		11T Med	"	Ashwini
14	Vrishi		11T Med	"	Vrishi
15	Devi		B.A. (Hons)	LSR	Devi
16	Sanvi		B.A. (Hons)	LSR	Sanvi
17	Tanishk Gupta		B.A. (Hons)	LSR	Tanishk Gupta
18	Hitesh Pandey		B.A. (Hons)	Venky	Hitesh
19	Shruti Singh		B.A. (Hons)	Venky	Shruti
20	Prashansa		B.A. (Hons)	Venky	Prashansa



Tirumala Tirupati Devasthanams

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ATTENDANCE SHEET

Robin Peter to Paypal

TITLE OF THE EVENT:

@Vraadeki Dubaars

DATE OF THE EVENT:

08/04/24

NAME OF THE DEPARTMENT/ SOCIETY:

Conquistadores

NAME OF THE EVENT COORDINATOR:

MANAN BALOONI

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	Aman	BAP23235	BAP(1st)	MLNC	Ad
2	Santosh	BAP23162	BAP(1st)	MLNC	SatA.
	Ansh	BAP23187	BAP(1st)	MLNC	Ansh
	RISHABH	2020CS10937	BTECH(4 th yr)	IITD	Rishab
	T PRATHAM	2020EE10559	BTECH(4 th yr)	IITD	T Pratham
	SALIL	2021MT10237	BTECH(3 rd yr)	IITD	Salil
	AYUSH	830	BSC PSE	HINDU	ayush
	Disha Juyal	1922103	from (P)	Sri Venkateswara College	Disha Juyal
	SAHIL (Priyadarshi)	8022402	BTECH(1st)	NSUT	Sahil
	NEIL AGNICHAYA	8447699679	BA Eng Hons	St. Stephen's	Neil
	DIVANSH SHAH	9871034499	BA History	St. Stephen's	Divyansh
	Adwait	9811368909	History	St. Stephen's College	Adwait
	megh			Hindu	megh
	Sourav			St. Stephen's	Sourav
	Rajnish			St. Stephen's	Rajnish
	Ashik			IIT Delhi	Ashik
	Abhishek			IIT Delhi	Abhishek
	Siddhant			IIT Delhi	Siddhant
	Yuvraj			SCS	Yuvraj
	Vansh				Vansh
	Chiranjeev				Chiranjeev
	ADITHYAN			UNIVERSITY COLLEGE LONDON	Adithyan
	CALVIN				Calvin
	Breeja	224880	BSc Life Science	Gargi College	Breeja
	Swati		BA (P)	Gargi College	Swati
	Viveth		BCom Hons	JMC	Viveth

Name	College	Event-Quiz	Signature
Nayana Mehta	Sri Venkateswara College	You have got E-Mail.	Nayana
Aditya Anand Jha	Sri Venkateswara College		Aditya
Krishna Yadav	Paul Singh Evening	You have got E-mail	Krishna
Ujjwal Khosla	Paul Singh Evening	"	Ujjwal
Tanish Khosla	Sri Venkateswara	"	Tanish
Maryam	Sri Venkateswara	"	Maryam
Megha	Sri Venkateswara	"	Megha
Shravan	Sri Venkateswara	"	Shravan
Arushi	Sri Venkateswara	"	Arushi
Aparna	Sri Venkateswara	"	Aparna
Raj	Sri Venkateswara	"	Raj
Priyanka Kumar	Sri Venkateswara	"	Priyanka
Harshad	Sri Venkateswara	"	Harshad
Ashray	Sri Venkateswara	"	Ashray
Tanish	Sri Venkateswara	"	Tanish
Arishant Singh	Sri Venkateswara	"	Arishant
Soham Bhatia	Sri Venkateswara	"	Soham
Aadav Mishra	Sri Venkateswara	"	Aadav
Aakriti Verma	Sri Venkateswara	"	Aakriti
Karishka Sambhal	Sri Venkateswara	"	Karishka
Tanya Dharwad	Sri Venkateswara	"	Tanya
Tyler Jada	Sri Venkateswara	"	Tyler
Aradhika	Sri Venkateswara	"	Aradhika
Shikhar	Sri Venkateswara	"	Shikhar
Abhishek Das	Sri Venkateswara	"	Abhishek
Aditi Sarkar	Sri Venkateswara	"	Aditi
Utkarsh Kumar	Sri Venkateswara	"	Utkarsh
Pranav	Sri Venkateswara	"	Pranav
Anushka Khanna	Sri Venkateswara	"	Anushka
Shreyansh Kumar	Sri Venkateswara	"	Shreyansh
Ananya Aggarwal	Sri Venkateswara	"	Ananya
Sahana	Sri Venkateswara	"	Sahana
Somnath	Sri Venkateswara	"	Somnath
RITWIT JHA	Sri Venkateswara	"	RITWIT
TANISHA	Sri Venkateswara	"	TANISHA

COY
DUTTA

[illegible]

College	Event-Quiz	Signature
COD YOU'VE GOT FINAL (MANAW BALDWIN)		

Name	College	Event-Quiz	Signature
Shivam Patel	Manasraj	Gen Biz Tech	M. V. K.
SANJANA CHANDRA	SRCC	"	
Ritunjay Thakur	Manasraj	"	
Yashraj Roy	SRCC	"	
Shivansh Joshi	Manasraj	"	
Rishi Roy	SRCC	"	
Tanvish	Manasraj	"	
Divya Gargal	SRCC	"	
Ishani	Manasraj	"	
Pooja	Manasraj	"	

ATTENDANCE SHEET

TITLE OF THE EVENT: Enigma: Monologue Comp.
DATE OF THE EVENT: 9/14/11

DATE OF THE EVENT: 9/4/24

NAME OF THE DEPARTMENT/ SOCIETY: *Verbum*

NAME OF THE EVENT COORDINATOR: LAKSHAY

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1)	Harsik. Arora	21123	MBBS 3 rd yr	Ambedkar Medical Coll	Harsh
2)	Aniket Raj	2022/18/038	Electronics 2 nd	Ranjias	Aniket
3)	Akash Kumar	2022/47/012	B.A.P. 2 nd	Ranjias	Akash
4)	Anush Kumar	00314702422	B.Sc 2 nd	MAIMS	Anush
5)	Jaykrishna Choudhary	2023/06/174	B.A Polsci, 2 nd	Ranjias	Jaykrishna
6)	Anushka K	21001008002	B.Tech, BT	DERVET, Mumthal	Anushka
7)	Swain mishra	9923103291	B-Tech 1 st	JIT, NOIDA	Swain
8)	Prachant Roy	21516	Histom(H)	ARSD	Prachant
9)	Karishma	2022315	BSC(H) 6 th	SRCASW	Karishma
10)	Rakhi	2022312	BBA (FIN)	SRCASW	Rakhi
11)	Maishali	224/1116/058	Eng (Hons)	Gautam Buddha Uni	Maishali
12)	Mahie	11107	BA Program	PGDAV College	Mahie
13)	Sushant	23507	BA Honours	PGDAV College	Sushant
14)	Rakhi	202213			Rakhi
15)	Utkarsh	201111107210	Btech 3 rd	Natya INSUT	Utkarsh
16)	Simer	23051	Bcom P	ARSD	Simer
17)	Manya Arora	20231329	BFA	SRCASW	Manya
18)	Soni	22/28001	B.A Phil	ASOM	Soni
19)	Swati	22/0573	BA Economics	LSR	Swati
20)	Bhumi Ka	22/1166	Political Science	LSR	Bhumi Ka
21)	Harsha Khosla	23/0167	B.A H (Ed)	LSR	Harsha



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NAAC Grade A+

ATTENDANCE SHEET

TITLE OF THE EVENT: YES AND...

DATE OF THE EVENT: 8/4/24

NAME OF THE DEPARTMENT/ SOCIETY: VERBUM

NAME OF THE EVENT COORDINATOR: CHETNA

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	Vedtrayee	21/1349	Eng(H) 3rd	Deshbandhu	Vedtrayee
2	Siddharth	21/4910	B.Sc(P) 3rd	Deshbandhu	Siddharth
3	Kishori	21/1357	Eng(H) 3rd	Deshbandhu	Kishori
4	Sreyas	22/1079	Eco(H) 2nd	Deshbandhu	Sreyas
5	Amranya	21/1380	Eng(H) 3rd	Deshbandhu	Amranya
6	Khushi	22/1316	Eng(H) 2nd	Deshbandhu	Khushi
7	Ratrick	22/5443	Bio-chem(H) 2nd	Deshbandhu	Ratrick
8	SHIVANSH	21/4318	B.Sc(P) 3rd	Deshbandhu	SHIVANSH
9	YASH KUMAR	22/1319	Ba(Hon) 1st	DESHBANDHU	YASH KUMAR
10	Sundram	22/0028	B.A. Prog 2nd	Deshbandhu	Sundram
11	Rejuvanth J.	21/4907	B.Sc(P) 3rd	DESHBANDHU	Rejuvanth J.
12	Navya	23/2848	B.A.Politi 1st	DESHBANDHU	Navya
13	Anshika	23/0058	BA. Prog 1st	Deshbandhu	Anshika
14	Sakshi	23/1354	B.A(Hon) 1st	Deshbandhu	Sakshi
15	Maanvi Negy	22/5922	B.Sc.chem(H)	Deshbandhu	Maanvi Negy
16	Chandni Arya	22/2930	BA(H) History	Deshbandhu	Chandni Arya
17	Navya	PSY23025	BA(H) PSYCH	DRC	Navya
18	Kritika	PHI23022	BA(H) Phil	DRC	Kritika
19	Mansi	ENG123044	BALH) ENG1	Paulat Ram College	Mansi
20	Pragati	BCP22022	BCom Prog	"	Pragati
21	Arshi	PSY21018525	Psy (P)	"	Arshi
22	Adia	Eng212920	Eng(H) 1st	"	Adia
23	Rup	ENG23027	ENG(H) I	"	Rup
24	Vidhi A	Eco23111	BA(Hon) Eco	"	Vidhi A
25	Anna	BC123003	BSC(Hon) BOT	"	Anna
26	Sneh	PSY23047	BA Hon Psy	"	Sneh
27	Kasthur	PSY22016	BA Hon Psy	"	Kasthur
28	Ananya	PSY23058	BA(Hon) PSY	"	Ananya
29	Dikshita	Eco23129	BA(H) Eco	DRC	Dikshita
30	Kirti	PSY22026	BALH) PSY	"	Kirti
31	Chinnayee	Eco22021	BA(H) Eco	"	Chinnayee
32	Esther			DRC	Esther
33	Vidhi T.	21BU451011	B.A. Ecohon	DRC	Vidhi T.



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Sri Venkateswara College
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NAAC Grade A+

ATTENDANCE SHEET

TITLE OF THE EVENT: 12 MAR

DATE OF THE EVENT: 8/4/24

NAME OF THE DEPARTMENT/ SOCIETY: PETRICHOR

NAME OF THE EVENT COORDINATOR: DEEPANSHU

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
35.	RAJDEEP	1026	Eco (H)	HINDU	Raj
36.	NIVEDITA	1163	Env (H)	HINDU	Nivi
37.	Omanish	26	Ind (H)	CIC (Hindu)	Omanish
38.	NIKA	29	HISTORY (H)	HINDU	Nika
39.	ARJIT	424	HIST (H)	HINDU	Arjit
40.	PRIVANSH	5343	B.com (H)	HANSRAJ	Priva
41.	RITVIK	1400	Eco Hons	"	Ritvik
42.	Subani V	8771	B.Sc. Maths	HANSRAJ	Subani
43.	Raguel	1370	Eco Hons	"	Raguel
44.	Siddhant	3982	Bsc. Physics (H)	"	Siddhant
45.	Usvi	1383	BA Eco Hons	"	Usvi
46.	Shibani			"	Shibani
47.	Baljeet	96.51	B.A. Hindi (H)	"	Baljeet
48.	Subani J			"	Subani
49.	Maithili			"	Maithili
50.	Danushree			"	Danushree
51.	Sasan	6708	BA (H) Philo	"	Sasan
52.	Shreyansh			"	Shreyansh
53.	Vikas			"	Vikas
54.	Rudrani	4008	Bsc. Psychology	"	Rudrani
55.	Adhiraj			"	Adhiraj
56.	Tanvi	13128	B&M Botany	"	Tanvi
57.	Vanshika	10126	B. Com (H)	"	Vanshika
58.	Messyul	10085	B. Com (H)	"	Messyul
59.	Dheer	13030	Bsc. (Hons) Anthro	"	Dheer
60.	Kevin	14136	Zoology (H)	HANSRAJ	Kevin
61.	Aniket	12048	BA Polity	"	Aniket
62.	Jaiditya	11186	BA (H) English	"	Jaiditya
63.	Aman	10352	B.com (H)	"	Aman
64.	Shubhang	13473	BSc. CS (Hons)	"	Shubhang
65.	Kabini Malik	1168	BA (Hons) History	LSR	Kabini
66.	Isha	2210934	BSc. Chem/Statistics	LSR	Isha
67.	Anshuman	211314	BA Hons. Jours	LSR	Anshuman
68.	Samyukt	1332	BA ENH (HONS)	LSR	Samyukt



Tirumala Tirupati Devasthanams
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ATTENDANCE SHEET

TITLE OF THE EVENT: ALFAP 2

DATE OF THE EVENT: 8/11/24

NAME OF THE DEPARTMENT/ SOCIETY: PETRICHOR

NAME OF THE EVENT COORDINATOR: DEEPA NSHI

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	ARCHANA	220157	BA English (Hons.)	JMC	<i>[Signature]</i>
2	KHUSHI	211283	BA 2nd year	JMC	<i>[Signature]</i>
3	LARISSA	230902	BA Psych. Hons.	JMC	<i>[Signature]</i>
4	Eden	230938	BA H.S. Hons. (1st)	JMC	<i>[Signature]</i>
5	AISHANI	230010	BA Engg. Hons.	JMC	<i>[Signature]</i>
6	ARDRA	230755	BA Eco Hons.	JMC	<i>[Signature]</i>
7	NISSI	2300697	BA Eco Hons.	JMC	<i>[Signature]</i>
8	Shreya	230019	BA (PS+SV)	JMC	<i>[Signature]</i>
9	NEBORAH	230744	BA Hons. (1st)	JMC	<i>[Signature]</i>
10	Mary			JMC	<i>[Signature]</i>
11	Kimabibi			JMC	<i>[Signature]</i>
12	Natasha	230702	BA Eco Hons.	JMC	<i>[Signature]</i>
13	Jennice	220331	BA Psych. Hons.	JMC	<i>[Signature]</i>
14	REEBA	211279	B.Com	JMC	<i>[Signature]</i>
15	Angeline	230755	BA Eco Hons.	JMC	<i>[Signature]</i>
16	Sansala	210415	B.A. (3rd year)	JMC	<i>[Signature]</i>
17	Anadhara	230867	BA Pol. Sci. Hons. (1st)	JMC	<i>[Signature]</i>
18	Aleena	220055	BA Eco Hons.	JMC	<i>[Signature]</i>
19	Rachael	210490	BA Eco-ENT	JMC	<i>[Signature]</i>
20	Shreyam	1223	Socio - 2nd	Hindu	<i>[Signature]</i>
21	Anusmita	139	Socio	Hindu	<i>[Signature]</i>
22	Parvateeta	540	English (2)	Hindu	<i>[Signature]</i>
23	Nishant	895	Eco (2)	Hindu	<i>[Signature]</i>
24	Zhavi	46	Philo (1st)	Hindu	<i>[Signature]</i>
25	Tanuk	187	Stats (1st)	Hindu	<i>[Signature]</i>
26	Amar	264	English (1st)	Hindu	<i>[Signature]</i>
27	Arpita	453	Pol. Sci. (Hons)	Hindu	<i>[Signature]</i>
28	Das	451	"	"	<i>[Signature]</i>
29	Sadiah	623	English (1st)	Hindu	<i>[Signature]</i>
30	Rishi	266	Eco (H)	Hindu	<i>[Signature]</i>
31	NAMAYATA	57	Hist (H)	HINDU	<i>[Signature]</i>
32	ANTARA	7	Socio (H)	HINDU	<i>[Signature]</i>
33	AMEYA	108	Eng (H)	HINDU	<i>[Signature]</i>
34	ANSHIKA	976	Socio (H)	HINDU	<i>[Signature]</i>

ATTENDANCE SHEET

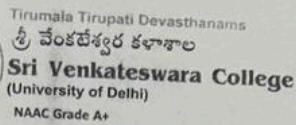
TITLE OF THE EVENT: TEACHER SINGING

DATE OF THE EVENT: 9/4/24

NAME OF THE DEPARTMENT/ SOCIETY:

NAME OF THE EVENT COORDINATOR: YASH

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1.	HANSHIKA	224113	B.SC. PHYSICS (4)	GARGI COLLEGE	<i>[Signature]</i>
2.	SUKANYA	210753	B.COM (P) (3)	"	<i>[Signature]</i>
3.	NAMITA	212027	ENG. (H) (3)	"	<i>[Signature]</i>
4.	VARNIKA	231758	ECO (HONS) (1)	"	<i>[Signature]</i>
5.	ADITI	232002	ENG. (HONS) (1)	"	<i>[Signature]</i>
6.	PRATITI	231536	BBE (1)	"	<i>[Signature]</i>
7.	DEEPIKA	211311	MPHED PSYCH (3)	"	<i>[Signature]</i>
8.	ANUSHKA	232814	POL. SC. (H) (1)	"	<i>[Signature]</i>
9.	KHUSHI	211323	APP. PSYCH (3)	"	<i>[Signature]</i>
10.	ANUSHKA	212819	POL. SC. (H) (3)	"	<i>[Signature]</i>
11.	KARSHVI	211050	B.COM HONS (3)	GARGI COLLEGE	<i>[Signature]</i>
12.	TANISHA	222055	ENG (H) (2)	"	<i>[Signature]</i>
13.	SURABHI	212060	ENG (H) (3)	"	<i>[Signature]</i>
14.	SIMRAN	2231358	APP. PSYCH (1)	"	<i>[Signature]</i>



ATTENDANCE SHEET

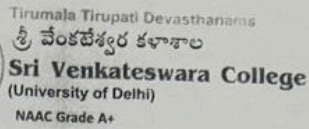
TITLE OF THE EVENT: RAMESHWARI

DATE OF THE EVENT: 8/4/24

NAME OF THE DEPARTMENT/ SOCIETY: ALAPP

NAME OF THE EVENT COORDINATOR: HIMANSHU

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	NAHYA SETH	22/041	Hatha, 1st	LSR	<u>Seth</u>
2	IHA SINGH	23/1186	BAP, 1st	"	<u>Iha Singh</u>
3	AKSHAYA BUDH	23/1712	eco, 1st	"	<u>Akshaya</u>
4	KAAMYA DASH	23/0634	BAP, 1st	LSR	<u>Kaamya</u>
5	SHREYA RELAN	22/1105	Psychology, 2nd	LSR	<u>Shreya</u>
6	Vanishika Gupta	22/073	Commerce 2nd	LSR	<u>Vanishika</u>
7	Falag Bani	22/0324	Economics 2nd	LSR	<u>Falag</u>
8	Aurpan	23/0105	Pol Sci 3rd 1st	LSR	<u>Aurpan</u>
9	Anshika Jain	21/1161	History 3rd	LSR	<u>Anshika</u>
10	Priyadarshini	22/0580	Sociology 2nd	LSR	<u>Priyadarshini</u>
11	Dhriti	22/216	BAP 3rd	LSR	<u>Dhriti</u>
12	T. Varsha	23/0505	Commerce 1st	LSR	<u>Varsha</u>
13	Parineeta	22/1108	Psychology	LSR	<u>Parineeta</u>
14	Anurag	22/0431	Psychology	LSR	<u>Anurag</u>



ATTENDANCE SHEET

TITLE OF THE EVENT: TOMBERA CHOREONITE

DATE OF THE EVENT: 9/4/24

NAME OF THE DEPARTMENT/ SOCIETY: NRITYA

NAME OF THE EVENT COORDINATOR: AYUSHMAN & YUVRAJ

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	Anwesha Taisan	222006	2 nd /BA(H) Eng	CARCI	Anwesha
2	Devvi Tyagi	221360	2 nd /BA(H) App Psych	"	Devvi
3	Bhavya V. Dhatt	221316	2 nd /BA(H) App Psych	"	Bhavya
4	Ram Choudhary	222039	2 nd /BA(H) Eng	"	Ram Choudhary
5	Vani	221160	2 nd /BA(H) Eng	"	Vani
6	Swarnima	230258	1 st /BA(H) Hist & Pol. Sci.	"	Swarnima
7	Jeshika Agarwal	232842	1 st /BA(H) Pol. Sci.	"	Jeshika
8	Swati Toppo	222054	2 nd /BA(H) Eng	"	Swati
9	Swarnima Adhikary	231815	1 st /BA(H) App Psychology	"	Swarnima
10	Purnima Sharma	231348	1 st /BA(H) App Psychology	"	Purnima
11	Hare Krishna Prasad	232838	1 st /BA(H) Pol. Sci.	"	Hare Krishna
12	Gauri Sachdeva	221719	2 nd /BA(H) Economics	"	Gauri
13	Tanisha Gupta	230725	1 st /BA(H) Pol. Sci.	"	Tanisha



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NAAC Grade A+

ATTENDANCE SHEET

TITLE OF THE EVENT: **BATTLE OF BANDS**

DATE OF THE EVENT: **8/4/24**

NAME OF THE DEPARTMENT/ SOCIETY: **CRESCENDO**

NAME OF THE EVENT COORDINATOR: **DIYA AND SRISTI**

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	Niya Sur		II Eco	St. Stephen's	<i>[Signature]</i>
2	Vidushi		II BSc P	St. Stephen's	<i>[Signature]</i>
2	Pui		II Eng	St. Stephen's	<i>[Signature]</i>
4	Leanne Su		II Eco	"	<i>[Signature]</i>
5	Kamrah		II Eco	"	<i>[Signature]</i>
6	Ishan BB		II Eco	"	<i>[Signature]</i>
7	Rio Sebast		II Physics	"	<i>[Signature]</i>
8	Arupith David		II Physics	"	<i>[Signature]</i>
9	Ancha		I BAP	"	<i>[Signature]</i>
10	Rahni		I R.R.D.	"	<i>[Signature]</i>
11	Neil A. Sha.		III Engli	"	<i>[Signature]</i>
12	Angeline		I History	"	<i>[Signature]</i>
13	Mariya Jann		III Eco	"	<i>[Signature]</i>
14	Mallika Ma.		III Eco	"	<i>[Signature]</i>
15	Amara T.		III Maths	"	<i>[Signature]</i>
16	Ramania S.		III History	"	<i>[Signature]</i>
17	Ishan		II Eco	"	<i>[Signature]</i>
18	Vidushi Tha		II Eng	IPCW	<i>[Signature]</i>
19	Anvesha		II Economics	"	<i>[Signature]</i>
20	Sang		II History	"	<i>[Signature]</i>
21	Ashna		III Psych	"	<i>[Signature]</i>
22	Anantya		III Psychology	"	<i>[Signature]</i>
23	Shreyas P		III Computer Science	"	<i>[Signature]</i>
24	Tannaz		II Philo	"	<i>[Signature]</i>
25	Mistey		I Psych (H)	"	<i>[Signature]</i>
26	Shreya A		I Eco (H)	"	<i>[Signature]</i>
27	Sourmya		Philosophy (H)	"	<i>[Signature]</i>
28	Sourmya C		I English	"	<i>[Signature]</i>
29	Chaishta		II BAP	"	<i>[Signature]</i>
29	Julia		Und BAP	"	<i>[Signature]</i>
30	Pihu		Ist Soc (H)	"	<i>[Signature]</i>
31	Pihu		Ist Soc (H)	"	<i>[Signature]</i>
33	Nyasa		Ist Soc (H)	"	<i>[Signature]</i>
34	Raunak		Und Btech	"	<i>[Signature]</i>



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ATTENDANCE SHEET

TITLE OF THE EVENT: BATTLE OF BANDS

DATE OF THE EVENT: 8/4/24

NAME OF THE DEPARTMENT/ SOCIETY: CRESCENDO

NAME OF THE EVENT COORDINATOR: DITTA AND SRISHTI

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1.	Sanchita	2217146	BA Pol Sci	KMC	
2.	Chelsea	2315168	BA(H)ECO.	1 st yr KMC	
3.	Sombhav	2311166	BA(H)Eng	" " "	
4.	Kaungon	2322259	B.com prog	" " "	
5.	Paul	2216110	BA (Hons) Hist	1 st yr KMC	
6.	Blaze John	2217185	BA (Hons) Pol Sci	" "	
7.	Akash	2322242	B.Com (prog)	KMC	
8.	Hridya	2230253	B.Sc (H) Phy	KMC	
9.	Akanksha	2123258	B. Com (H)	1 st yr KMC	
10.	Shivam Ray	2123259	B. Com (H)	" " "	
11.	Aashish	2311171	Eng (H)	1 st yr, KMC	
12.	Kshitiz	2123196	B. Com (H)	2 nd KMC	
13.	Ananya	2223245	B. Com (H)	2 nd KMC	
14.	Sourabhdeep	2317194	Pol Sci (H)	1 st KMC	
15.	Pragya	2115265	Eco (H)	3 rd KMC	
16.	Falaki	21161166	Eng (H)	3 rd KMC	
17.	Purnamika	2234106	B.Sc (Botany) (A)	2 nd KMC	
18.	Vaishali	2311168	BA (Zoo)	KMC	
19.	CHINGLAWMSANG	211717	BA History (Hons) 2 nd year	LSR	
20.	J.H. Vanidampuri	22/0450	BAP 2 nd yr	LSR	
21.	Takhe Rishi	22/1152	B. Sc. Eng (Hons)	LSR, 2 nd year	
22.	Rishwan Langrich	23/275	BAP 1 st year	LSR	
23.	Vaani Singh	21/753	BA Eng (Hons)	LSR	
24.	Kaushalika	21/339	BA. Pol Sci	LSR	
25.	Nikhil Sharma	22/1088	BA (Hons) Pol Sci	LSR	
26.	Aksha Mehra	22/0916	BA (H) Pol Sci	LSR	
27.	Ishaan Buryok	2223257	B. Com (H)	KMC	
	Nandini	2230270	Physics (Hons)	KMC 1 st yr	



ATTENDANCE SHEET

TITLE OF THE EVENT: PERSPECTIVE

DATE OF THE EVENT: 9/4/24

NAME OF THE DEPARTMENT/ SOCIETY: PHOTOSOL

NAME OF THE EVENT COORDINATOR: SHIV

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	JASON	2115264	Eco(H) 3 rd	KMC KMC	Jason
2	NITHIN	2115262	Eco(H) 3 rd	KMC	Nithin
3	JOEL	2317198	Pol Sci (1st)	KMC	Joel
4	Sunanda	2310452	Pol Sci (1st)	LSR	Sunanda
5	Singenthaibi Y.	231020	History (1st)	LSR	Singenthaibi Y.
6	Kavanya S	21/934	Eco (Hons) (3 rd)	LSR	Kavanya S
7	Kavanya Singh	22/0556	(2 nd)	LSR	Kavanya Singh
8	Kashish P	23/348	1 st	LSR	Kashish P
9	Kashish C	22/289	2 nd	LSR	Kashish C
10	Vaibhavi S K	22/0192	2 nd	LSR	Vaibhavi S K
11	Tamehi Nyakum	23/718	1st	LSR	Tamehi Nyakum
12	Bhanvati Kauli	22/0552	2 nd B.Tech	LSR	Bhanvati Kauli



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NAAC Grade A+

ATTENDANCE SHEET

TITLE OF THE EVENT: విజ్ఞ

DATE OF THE EVENT: 8/4/24

NAME OF THE DEPARTMENT/ SOCIETY: CRESCENDO

NAME OF THE EVENT COORDINATOR: KHUSHI & SRISHTI

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	VIVET			JMC	
2	VERITE			RAM DAS	
3	SHAVYA			HANUSRAO	
4	ISHANYA			GARGI	
5	Priyanshi			"	
6	Shreyoshee			Gargi	
7	Debanatha			LSR	
8	Banushi			LSR	
9	Yash			Hind	
10	Anoushka			JMC	
11	Devika			St. Stephen's	
12	Anisha			Hindu	
13	SAANVI			LSR	
14	INDRA			"	
15	ADITI			"	
16	AYUSHI		2nd-Micro	IHE	
17	IRSHI		"	IHE	
18	NAVNEET		"	IHE	
19	Adwait			St. Stephen's	
20	Saanya			"	
21	Sanyas			Dept. of History, DU	
22	Shravan			Ramji	
23	Armit			Hanraj	
24	Anaamika			Gargi	
25	Teemam			St. Stephen	
26	Ramish			"	
27	Chaitanya			"	
28	Kartik			"	
29	Ojay			"	
30	Vaani			"	
31	Aayush			MAIT	
32	Chaitanya		3rd-Blam	Dyal Singh	
33	SHIVAM			HR C	
34	Megha			Hindu	



Tirumala Tirupati Devasthanams

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Sri Venkateswara College

(University of Delhi)

NAAC Grade A+

ATTENDANCE SHEET

TITLE OF THE EVENT: SHANKAR

DATE OF THE EVENT: 9/11/24

NAME OF THE DEPARTMENT/ SOCIETY: ALAPP

NAME OF THE EVENT COORDINATOR: VARDHA

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1.	Tejas	220212	BA(P) 2	Gargi	Tejas
2.	Sweetly	220055	BACP 2	Gargi	Sweetly
3.	Vanshika	220925	BACP 2	Maitreyi	Vanshika
4.	Maitreyi	221588	BACP 2	Maitreyi	Maitreyi
5.	Maitreyi	23760	BA(H)	P.G. D.A.V	Maitreyi
6.	Damini Pal	2721	BA(H) I	PGDAV	Damini Pal
7.	Shashankor	22/99108	BACP II	Shashankor	Shashankor
8.	Shreya	23/9964	BACP II	Shreya	Shreya
9.	Dhiraj	22/22006	BACP II	Dayal Singh College	Dhiraj
10.	Kritika	22/21248	BACP II	Dayal Singh College	Kritika
11.	Himanshu	11578	BA (H)	Himanshu	Himanshu
12.	Mol. Rehan	11599	BA (H)	Rehan	Rehan
13.	Othiraj K.	22/22006	BA (H)	Dayal Singh College	Othiraj K.
14.	Kritika	22/21248	BACP II	Dayal Singh College	Kritika
15.	Shreya	23/35558	BACP II	Dayal Singh College	Shreya
16.	Bittu Kh.	2022/3075	BA	BBFC	Bittu Kh.
17.	Demashish	2021/03/047	BA Eng.	Ramjas	Demashish
18.	Sumit	2022/41/020	BA Prog.	Ramjas	Sumit
19.	Gopal Rao	23784	BACP II	Maitreyi	Gopal Rao
20.	Anant	23/698	BACP II	Hindu College	Anant
21.	Rajmish	22/2154	BACP II	PGDAV (Sec)	Rajmish
22.	Shashvat	21/81213	BACP II	DSC	Shashvat
23.	MOHIT	23/56075	BA (H)	DSC	MOHIT
24.	Vikram	324	BA (H)	DCAC	Vikram
25.	Harshika Rai	466	BA (H)	DCAC	Harshika Rai

Tirumala Tirupati Devasthanams

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ATTENDANCE SHEET

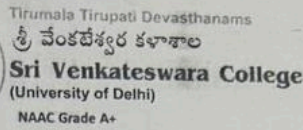
TITLE OF THE EVENT: RETROSPECTRA

DATE OF THE EVENT: 8/4/24

NAME OF THE DEPARTMENT/ SOCIETY: PHOTOSOC

NAME OF THE EVENT COORDINATOR: KIPAT

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1.	MD SHAHABUDDIN	4564	RAPSCI(H)	SBSC(M)	MD SHAHABUDDIN
2.	Sourav Kumar	4028	BA(HIS) Hon	SBSD (M)	Sourav
3.	Himani	402	B.A. Prog (II nd)	Miranda House	Himani
4.	Khushi Kaushal	545	Chem (H)	Miranda House	Khushi
5.	Dhruv Kumar	22006	Env (H)	Dargal Singh College	Dhruv
6.	Kritika Singh	23948	BACP	Dargal Singh College	Kritika
5.	Ramani	5126	BA (HISTORY)	Satyamev (M)	Ramani
6.	Vipri Ky Mishra	5139	B.A (HIS) Hon	Satyamev (M)	Vipri
7.	Vibhish Singh	30113	B.A. (Prog.)	A.R. ED College	Vibhish
8.	Anshu Prakash Singh Yadav	5322	B.A. (Prog.)	Shahed Bhagat Singh	Anshu
9.	Bhavana Sati	2021/14/039	BA (H) Hindi	Ramjas	Bhavana
10.	Devansh Patel	2022/14/14	Chem (H)	Ramjas	Devansh
11.	Jivya Rosh	149121	BA Prog	PODAV (EVE)	Jivya
12.	Abhishek Yadav	23963	BA Prog.	Motilal Nehru Coll	Abhishek
13.	Gagandeep	2023/14/11	B.A (P)	SBSCM	Gagandeep
14.	Rishabh Yadav	2023/12/13	B.Com (Hons)	SBSC (M)	Rishabh
15.	Damini	353	BA (P)	IDMC	Damini
16.	Nazia	1150	B.A (P)	IDMC	Nazia
17.	Vaibhav	1003	B.A (P)	H.P. College	Vaibhav
18.	Inamdar	192	BA (H)	HSP	Inamdar
19.	Saijal	192	BAH	CS	Saijal



S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	Shrabya Mishra	22072504780	B.Com. (H)-2 nd	SRCC	<i>[Signature]</i>
2	Manya Gupta	01014901822	BBA(BAII)-2 nd	MSI	<i>[Signature]</i>
3	Rishabh Kumar	23305550411	B.Com (H)-1 st	Rajdhani College	<i>[Signature]</i>
4	Sashwat Yadav	21058518051	B.A (Hons) 2 nd	Ram Lal Anand Co	<i>[Signature]</i>
5	Sirsim Gauram	22058511075	BA Eng Hon 2 nd	Ram Lal Anand Co	<i>[Signature]</i>
6	Renu	23043583085	B.Sc.II Ist	Maitreyi College	<i>[Signature]</i>
7	Shruti Samkar	23043583103	B.Sc. IS Ist	Maitreyi College	<i>[Signature]</i>
8	Vrinda Sharma	233510368230	B.Sc. (H) Ist	Misander House	<i>[Signature]</i>
9	Aditya Chaudhary	15114901721	BBA (Gen)	Maharaja Surajmal Inst	<i>[Signature]</i>
10	Kanishk Pachhoya	22031503104	B.Com (P) 2 nd	JDMC	<i>[Signature]</i>
11	Sanjank	22031503005	B.Com 2 nd	JDMC	<i>[Signature]</i>
12	Harshit	0871342100	Eng. Hons	ARSD	<i>[Signature]</i>
13	Shivam	08921201723	BBA (H) 1 st	MSI	<i>[Signature]</i>
14	Ashwani	912040	B.Com 3	BNC	<i>[Signature]</i>
15	Neha	212011	B.Com 3	BNC	<i>[Signature]</i>
16	Anchala Ti	21/17115	B.Sc. (H) Ist	ARSD	<i>[Signature]</i>
17	Kishan Kumar	21/2856	POT & Hons	Dehbandaru	<i>[Signature]</i>
18	Lipika Bansal	233510300	BBA (Hons)	JMC	<i>[Signature]</i>
19	Chiranjeev	22/177	BA. (H)	Zakir Husain Delhi Univ.	<i>[Signature]</i>
20	Rahul Pahya	21/1133	BA.	Zakir Husain	<i>[Signature]</i>
21	Prateek Malhotra	21/2072	BSC	Zakir Husain Delhi College	<i>[Signature]</i>



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NAAC Grade A+

ATTENDANCE SHEET

TITLE OF THE EVENT: NEHFIL

DATE OF THE EVENT: 8/4/24

NAME OF THE DEPARTMENT/ SOCIETY: ALAAP

NAME OF THE EVENT COORDINATOR: SPMYK

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
35	Aditya Sharma	-	PGDM 24	ATMC, DWARKA	KD
36	Ravi Varma	-	PGDM 24	ATMC, DWARKA	Ravi
37	Vandini	-	CA 2nd	Ambedkar Uni	
38	Kanishk	-	BA 1st	"	By
39	Vanshita	-	" "	"	Kavya
40	Lawanya	-	" 2nd	"	Yashu
41	Vishal	-	" 2nd	"	aur
42	Pankaj	-	BA 2nd	"	
43	Nistha	-	BA "	"	
44	Arishitika	-	" 2nd	"	
45	Aamsha	-	" 1st	"	
46	Mihul	-	" 2nd	"	
47	Gagan	-	3rd	VIPS	Agarwal
48	Ananya	-	BAJMC 1st	VIPS	Agarwal
49	Ananya	-	BBA 3rd	VIPS	Chauhan
50	Chetana	-	BCOM 2nd	VIPS	Narain
51	Manav	-	BBA 3rd	VIPS	Garg
52	Ojas	-	BAJMC 1st	VIPS	
53	Punya	-	BBA 1st	VIPS	
54	Riya	-	BBA 2nd	VIPS	
55	Sanyam	-	BCOM 3rd	VIPS	
56	Pankaj	-	BBA 3rd	VIPS	
57	Ambika	-	BAJMC 1st	VIPS	
58	Kirankshi	-	BAJMC 1st	VIPS	
59	Raj Manna	-	Pol Sci 3rd	CBSC	
60	Raj	-	BA 1st	CBSC	
61	Indhant	-	Bcom 1st	CBSC	
62	Indhant	-	Bcom 2nd	CBSC	
63	Sauridilli	-	Pay 2nd	IPCW	
64	Bhawani	-	mmc 2nd	IPCW	
65	Kanisha	-	BAP 1st	IPCW	
66	Diya	-	BAP 2nd	IPCW	
67	Nikhil	-	BA Eng	IPCW	
68	Riya	-	BMMMC	IPCW	



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Sri Venkateswara College
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NAAC Grade A+

ATTENDANCE SHEET

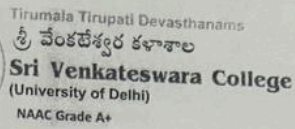
TITLE OF THE EVENT: **NAND**

DATE OF THE EVENT: **9/11/24**

NAME OF THE DEPARTMENT/ SOCIETY: **ALAAP**

NAME OF THE EVENT COORDINATOR: **SAMYA**

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1.	Rishabh Tivedia	2022/06/052	B.A(H) Pol. Sci.	Kangas College	<i>[Signature]</i>
2.	AKshay Rathore	2021/04/035	B.A(H) Hindi	Kangas college	<i>[Signature]</i>
3.	Puny Dhiran	233513	BA (H) Sanskrit	Gargi College	<i>[Signature]</i>
4.	Madhusudhan	232622	BA(H) Phil	Gargi College	<i>[Signature]</i>
5.	Neha Bhagat	221331	BA(H) Applied Psychology	Gargi College	<i>[Signature]</i>
6.	Aditi Ahuja	223803	Bsc.(H) Maths	Gargi College	<i>[Signature]</i>
7.	Vanshika Singh	223847	Bsc(H) Maths	Gargi College	<i>[Signature]</i>
8.	Aadwaykatha	21/914	BA(H) Joun	MAC, DU	<i>[Signature]</i>
9.	Narayan	21/575	BSc (Electr)	MAC, DU	<i>[Signature]</i>
10.	Lakshita	23/566	BA(H) Joun	MAC, DU	<i>[Signature]</i>
11.	Vipul	21/941	BA(H) Joun	MAC, DU	<i>[Signature]</i>
12.	Talshita	22/561	BA(H) Joun	MAC, DU	<i>[Signature]</i>
13.	Hrush	20212051	B.COM (HONS)	KAMANUSAN college	<i>[Signature]</i>
14.	Nikhil	20212085	B.COM (H)	KAMANUSAN college	<i>[Signature]</i>
15.	Subhrota	20221653	BA(H) Eng	Kamanujan college	<i>[Signature]</i>
16.	Simran	20224035	BS-IT-ETS	Kamanujan	<i>[Signature]</i>
17.	Riya Rehani	20223612	BA Eng (H)	Kamanujan college	<i>[Signature]</i>
18.	Bhavana	20212027	B.COM (H)	=	<i>[Signature]</i>
19.	Kush Mohan	2022/Tad/150	BA(Ub) T.M	College of Vocational Studies	<i>[Signature]</i>
20.	Shashank	2022/10/42	DMSP	C.V.S	<i>[Signature]</i>
21.	Karan	2023/3C/46	B.com(H)	C.V.S	<i>[Signature]</i>
22.	Achintia H.	2022/11/11	111111	C.V.S	<i>[Signature]</i>
23.	Priyanka	2023/11/5	HCH	C.V.S	<i>[Signature]</i>
24.	Tshu	05617702422	BTMC 2nd	VIPS	<i>[Signature]</i>
25.	pu	05517702422	BA(TMC)	VIPS	<i>[Signature]</i>
26.	Palak	04717702422	BA(TMC)	VIPS	<i>[Signature]</i>
27.	Aditya	12117702422	BA(TMC)	VIPS	<i>[Signature]</i>
28.	Mangank	09017702422	BA(TMC)	VIPS	<i>[Signature]</i>
29.	Arjun Fawadhi	08017702422	BA(TMC)	VIPS	<i>[Signature]</i>
30.	Yuvraj Dhirga	0722010	BA(H) Sci	SVC	<i>[Signature]</i>
31.	Tshu	0723033	BA(H) Sci	SVC	<i>[Signature]</i>
32.	Kunal	0121111	BA Prog	SVC	<i>[Signature]</i>
33.	Divya		P&DM	Apex Jay Institute of Mass Comm	<i>[Signature]</i>
34.	Dakshin Roy		P&DM	ATMC	<i>[Signature]</i>



ATTENDANCE SHEET

TITLE OF THE EVENT: RIFF RUMBLE

DATE OF THE EVENT: 8/9/24

NAME OF THE DEPARTMENT/ SOCIETY:

NAME OF THE EVENT COORDINATOR: AYUSHMAN

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Tirumala Tirupati Devasthanams
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ATTENDANCE SHEET

TITLE OF THE EVENT: **MUBAADAR KA SIKANDER**

DATE OF THE EVENT: **9/4/24**

NAME OF THE DEPARTMENT/ SOCIETY:

NAME OF THE EVENT COORDINATOR: **GAUTAM**

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
1	AKSHAY RATHORE	2021/04/035	Hindi Hon. 3rd	Ramjas College	Akshay
2	Rishabh Tusedia	2022/06/052	B.A(H) Pol Sci. 2nd year	Ramjas College	Rishabh
3	Diya Vijay	2022/BAP/06	BAP	IPCW	Diya
4	Blawar Virek	23/000/26	MMMC	IPCW	Blawar
5	Kanisha	23/BAP/121	BAP	IPCW	Kanisha
6	Nibirjyoti	23/ENG/14	BA Eng	IPCW	Nibirjyoti
7	Sanyasidhar	22/PSY/62	Psy (H)	IPCW	Sanyasidhar
8	Riya	23/MMC/76	MMMC	IPCW	Riya
9	Nandini	SKG2020069	BA 2nd	Amberkaruni	Nandini
10	Lavanya	SKG2220190	" 2nd	"	Lavanya
11	Kaustubh	SKG2320227	" 1st	"	Kaustubh
12	Vishal	SKG2320253	" 1st	"	Vishal
13	Vanshita	SKG2320122	" 1st	"	Vanshita
14	Aishwika	SKG2220204	BA 3rd	"	Aishwika
15	Pragya	SKG2220229	BA 1st	"	Pragya
16	Aanshika	SKG2220069	BA 1st	"	Aanshika
17	Nishtha	SKG2220228	BA 2nd	"	Nishtha
18	Nikhil	SKG2220191	BA 2nd	"	Nikhil
19	Pankaj	SKG2220002	BA 2nd	"	Pankaj
20	Aditya Chahal	12117702422	BA 1st	VIPS-TC	Aditya
21	Isha Anal	05617702412	BA 1st	VIPS-TC	Isha
22	Seher Thapar	222021045	BA Pol Sci	Gargi College	Seher
23	Pearl Bedi	222409	BA His	Gargi College	Pearl
24	Anushi Singh	222403	BA His	Gargi College	Anushi
25	Pavani	222034	BA Eng	Gargi College	Pavani
26	Vanshika	223847	BSc Maths	Gargi College	Vanshika
27	Madhusree	232622	B.A(Phil)	Gargi College	Madhusree
28	Neha Bhagat	221331	BA Psy	Gargi College	Neha
29	Adway	21/914	BA His	MAC, DU	Adway
30	Vipul	21/941	BA His	MAC, DU	Vipul
31	Lakshita	23/568	BA His	MAC, DU	Lakshita
32					

Sumitresh Bhaskar

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(University of Delhi)

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TITLE OF THE EVENT: MUQVADAR KA SIKANDER

DATE OF THE EVENT: 9/4/24

NAME OF THE DEPARTMENT/ SOCIETY:

NAME OF THE EVENT COORDINATOR: GAUTAM

S.NO.	NAME OF THE STUDENT	ROLL NO. OF THE STUDENT	COURSE AND YEAR	NAME OF COLLEGE	SIGNATURE
	Deep Arora	BCP21178	B.Com/3 rd	Motilal Nehru College	Deep Arora
	Anushka	BAP22078	B.A/10/2 nd	Motilal Nehru College	Anushka
	NITIN SINGH	BCP21110	B.Com/3 rd	Motilal Nehru College	Nitin Singh
	MANM DIXIT	BAP22350	BA Pro/2 nd	Motilal Nehru College	Manm Dixit
	ADITHYAN SINGH	BcP21068	B.Com/3 rd	Motilal Nehru College	Adithyan Singh
	PAVAN DEVATA		BA/2 nd year	Ganga College	Pavan
	Mayank Gupta	09017702422	BA JMC 2 nd year	VIPS	Mayank Gupta
	Arun Kumar	08017702422	BA JMC 2 nd year	VIPS	Arun Kumar
	Aditya Chahal	12117702422	BA JMC 2 nd year	VIPS	Aditya Chahal
	Pranav Pandey	0721010	BA (H) POL Sci	VIPS	Pranav Pandey
	Prithvi Arora	2223826	BSc Math/Ch	GARGI	Prithvi Arora
	Charvi Kaur	20209	BA - History (H)	GARGI	Charvi Kaur
	Rishi	222403	BA History (H)	GARGI	Rishi
	Sher Thapar	21021	BA Prog	GARGI	Sher Thapar
	Panav Bhatnagar		BA Prog	GARGI	Panav Bhatnagar



Tirumala Tirupati Devasthanams

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Sri Venkateswara College

(University of Delhi)

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CERTIFICATE

This is to certify that the NEXUS 2024 was successfully conducted on 8th, 9th, and 10th April, 2024 from 9:00AM to 9:00PM by The Fine Arts Association in the Offline mode and its event report has been submitted to IQAC for records.

Event In-Charge

IQAC Coordinator

Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021

Principal

PRINCIPAL
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021