



Tirumala Tirupati Devasthanams

శ్రీ వేంకటేశ్వర కళాశాల

Sri Venkateswara College

(University of Delhi)

NAAC Grade A+

**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: National Museum Visit (VAC field-visit)			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME
15th April. 2025	Sociology	NA	Rahul Jha
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
10:00 a.m. p.m. to 12:30 p.m.	National Museum, Delhi	32	Outdoor; Offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	No		

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	Visit to National Museum: New Delhi
OBJECTIVES	Familiarizing VAC: Culture and Communication Semester IV (Section B) Students about rich Indian Culture and Heritage Knowing unity in diversity of India and ethos of Vasudeva Kutumbakam
METHODOLOGY	The visit was organised for Value Addition Course (VAC): Culture and Communication students of Semester 4. Observation and recording the visual & written memory of cultural artefacts and objects of historical importance was emphasised.
INVITED SPEAKERS WITH AFFLIATION DETAILS (IF ANY)	None
OUTCOMES	Enhanced understanding of cultural heritage of India among participants, appreciation of Indian concept of unity in diversity and importance of history in navigating ethical dilemmas. More nuanced understanding of Civilization history of India, Chola, Chera, Pandya, Gupta, IVC, Satyamev

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters √	2 Number of Participants & Name of participants √	3 Video clip	4 Photos √	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate √	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator √	10 Any other document

Departmental file no: SVC/Sociology/2024-25/ April 2025/ 09

IQAC File No: SVC/IQAC/Sociology/2024-25/ April 2025

Criterion No: 1, 2, 3

NAME OF EVENT-IN-CHARGE & SIGNATURE:

Mr. Rahul Jha



For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

REPORT

On 15th April 2025, a group of 32 Semester 4 students of VAC: Culture and Communication (Section B) course, along with their course instructor embarked on an enriching educational trip to the National Museum in Delhi. The museum boasts three floors and showcases artifacts spanning from the Indus Valley Civilization to the British Era, providing a comprehensive journey through India's rich cultural history.


Experience Overview: The visit commenced on the top floor, where we explored the tribal art section, immersing ourselves in the intricate jewellery, headwear, and clothing that depicted a lifestyle distinct from our own. Despite some sections being closed for maintenance, such as the galleries of armour, we marvelled at the craftsmanship displayed in the wood carving artifacts, which highlighted the astonishing skills of artisans from various time periods, and gallery of musical instruments. Notably, a recurring theme observed throughout the exhibits was the reverence given to musicians. Art pieces showcased depictions of individuals playing musical instruments and dancers, emphasizing the cultural significance of these art forms across Indian history. The visit culminated in a captivating Virtual Reality tour of the Ajanta caves, one of the museum's newest additions. This immersive experience transported us to a historical marvel, enhancing our understanding of India's artistic heritage.

Insights and Reflections: The expedition deepened students' appreciation for the diversity of Indian culture, revealing how it evolved and manifested in diverse art forms across different time periods. The trip concluded with shared laughter and camaraderie, fostering lasting memories. A competitive game of Chausar added a fun-filled ending to our educational journey. This visit to the National Museum not only provided an insight into India's rich cultural heritage but also served as a reminder of the importance of preserving and celebrating these legacies for future generations.

GEO-TAGGED PHOTOS



PERMISSION LETTER



 Government of Andhra Pradesh
 Venkateswara College
 University of Andhra
 Waltair-1

PERMISSION FOR ORGANIZATION OF EVENTS

NOTE: 1. Please ensure a pre-booking of the venue before getting the permission letter signed.
 2. A copy of this duly filled form signed by the TIC/ Convener, IQAC Coordinator and Principal shall be submitted to ICT and/or Caretaker for necessary action.
 3. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made.

EVENT DETAILS

1. Name of the Department/Society/Association: SOCIOLOGY
2. Name of the TIC and/or Convener: Prof./Dr./Mr./Ms. RAHUL JHA
3. Proposed Title of the Event: Field Visit: National Museum, Delhi
4. Nature of Event: Seminar/Conference/Symposium/Workshop/FDP/Public or Community outreach/ Skill enhancement/other (Please specify) Field Visit
5. Participants: Student-centric /Faculty/ Other stakeholders (Please specify): 130 Students (List Attached)
6. Event Type: Offline/Online/Hybrid Indoor/Outdoor
7. Collaborating Agency /Organization (if any): N.A.
8. Tentative List of Speakers with affiliations: N.A.
9. Date & Time (from - to): 15th April 2025 10 a.m. to 12:30 p.m.
10. Financial Assistance/ Funding received (if any) (Please specify amount): N.A.
11. Proposed Budget (please attach details in a separate enclosure): N.A.

12. Faculty responsible for On-Stage Pictures: RAHUL JHA
13. Faculty responsible for Event Report: RAHUL JHA, Dr. Satheesh Perumalla
14. ICT support required, if any (ICT Lab, Laptop, LCD projector)
15. Caretaker support required (tables, chairs, public addressing system, sanitation, manpower assistance): N.A.
16. Venue requirement (Seminar hall/ Classroom/other): N.A.

TIC Convener: Rahul Jha
 Date: 11/04/2025

For official purpose
 Comments (if any): Permitted
IQAC report may be submitted as soon as this visit is over.

Principal: [Signature]
 Date: 15/04/25

IQAC Coordinator: _____
 Date: _____

COMPLETION CERTIFICATE



Tirumala Tirupati Devasthanams

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Sri Venkateswara College

(University of Delhi)

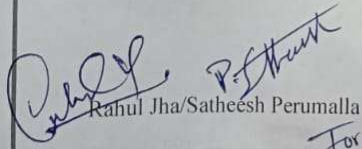
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समापन प्रमाण पत्र

COMPLETION CERTIFICATE

यह प्रमाणित किया जाता है कि VAC: संस्कृति और संप्रेषण (सेमेस्टर IV) के लिए राष्ट्रीय संग्रहालय भ्रमण दिनांक 15 अप्रैल 2025 को प्रातः 10 बजे से दोपहर 12:30 बजे तक समाजशास्त्र विभाग द्वारा ऑफलाइन मोड में सफलतापूर्वक आयोजित किया गया। इस कार्यक्रम की रिपोर्ट IQAC को अभिलेख हेतु प्रस्तुत कर दी गई है।

This is to certify that the **National Museum Visit for VAC: Culture and Communication, Semester IV** was successfully conducted on **15th April 2025** from **10 am to 12:30 am** by **Department of Sociology** in the **Offline** mode and its event report has been submitted to IQAC for records.


Rahul Jha/Satheesh Perumalla

Event-in-Charge


For Richa Misra
IQAC Coordinator
Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021


Principal
Principal

श्री वेंकटेश्वर महाविद्यालय
Sri Venkateswara College
दिल्ली विश्वविद्यालय / University of Delhi
धौला कुआँ, नई दिल्ली / Dhaura Kuan, New Delhi-21