



Tirumala Tirupati Devasthanams

శ్రీ వేంకటేశ్వర కళాశాల

**Sri Venkateswara College**

(University of Delhi)

NAAC Grade A+

**SRI VENKATESWARA COLLEGE  
(UNIVERSITY OF DELHI)**

**EVENT REPORT**

NAME OF THE EVENT: Petrichor Recruitment Round 2			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME
03/09/2025	Fine Arts Association	PETRICHOR (The Creative Writing Society)	Dr. M Krishna Rao
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
4:00-5:00 P.M.	Room nos. 321, 322 and 326, Durgabai Deshmukh Block	29 participants + 10 society members	Indoor; Offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	N/A		

**BRIEF INFORMATION ABOUT THE ACTIVITY**

<b>TOPIC/SUBJECT OF THE ACTIVITY</b>	Second Round of Screening for recruitments of 2025-2026 tenure
<b>OBJECTIVES</b>	<input type="checkbox"/> To evaluate shortlisted applicants from Round 1 on their creative and critical writing as well as performance skills. <input type="checkbox"/> To assess applicants' ability to engage with prompts and express themselves. <input type="checkbox"/> To identify passionate and dedicated writers who align with the society's vision for the upcoming tenure.
<b>METHODOLOGY</b>	<input type="checkbox"/> Participants were divided into three groups: <b>Writers, Learners, and Performers</b> based on their preferences and applications from the first round. <input type="checkbox"/> Each group was assigned activities tailored to their category: <ul style="list-style-type: none"><li>• <b>Writers</b> worked on an on-spot creative writing prompt to evaluate originality, coherence and literary flair.</li><li>• <b>Learners'</b> activity was designed to assess interpretative skills, openness to ideas and collaborative thinking.</li></ul>

	<ul style="list-style-type: none"> <li>• <b>Performers</b> presented short dramatic or spoken-word pieces they wrote on the given prompts to demonstrate stage presence, delivery and creative expression.</li> <li>□ Core and extended core members facilitated and evaluated each group, observing creativity, communication and engagement.</li> </ul>
<b>INVITED SPEAKERS WITH AFFLIATION DETAILS ( IF ANY)</b>	N/A
<b>OUTCOMES</b>	<ul style="list-style-type: none"> <li>• The round successfully shortlisted candidates for final recruitment round i.e., the personal interview based on writing quality, originality and group interaction.</li> <li>• Participants gained exposure to creative brainstorming in a timed setting and constructive peer discussion.</li> <li>• The society identified promising talent to strengthen editorial, performance, and literary teams for the 2025–26 tenure.</li> </ul>

**PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):**

1 Notice & Letters ✓	2 Number of Participants & Name of participants ✓	3 Video clip	4 Photos ✓	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document ✓

**Departmental file no:** SVC/PETRICHOR/2025-26/September 2025/01

**IQAC File No:** SVC/IQAC/PETRICHOR/2025-26/September 2025

**Criterion No: V and VII**

**NAME OF EVENT-IN-CHARGE & SIGNATURE:** Dr. M. Krishna Rao  
(Faculty Coordinator, Fine Arts Association)

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance, Leadership & Management
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

## Permission Letter:



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### PERMISSION FOR ORGANIZATION OF EVENTS

- NOTE: 1. Please ensure a pre booking of the venue before getting the permission letter signed.  
2. A copy of this duly filled form signed by the TIC/ Convener, IQAC Coordinator and Principal shall be submitted to ICT and/or Caretaker for necessary action.  
3. Please ensure that the completion certificate of the event is physically signed by the Convener of the event, IQAC Coordinator and Principal after the event report is made.

### EVENT DETAILS

- Name of the Department/Society/Association: Petricks - The Creative Writing Society SVC
- Name of the TIC and/or Convener: Prof./Dr./Mr./Ms. Dr. M. Krishna Rao
- Proposed Title of the Event: Recruitment - Round 2
- Nature of Event: Seminar/Conference/Symposium/Workshop/FDP/Public or Community outreach/ Skill enhancement/others (Please specify) creative writing + performance-based event
- Participants:  Student-centric /Faculty/ Other stakeholders (Please specify).....
- Event Type:  Offline/Online/Hybrid;  Indoor/Outdoor
- Collaborating Agency /Organization (If any): N/A
- Tentative List of Speakers with affiliations: N/A
- Date & Time (from - to): 03/09/2025 - Wednesday - 9:00pm - 5:00pm (ECA slot)
- Financial Assistance/ Funding received (if any) (Please specify amount): N/A
- Proposed Budget (please attach details in a separate enclosure): N/A

12. Faculty responsible for Geo Tagged Pictures Dr. M. Krishna Rao & Mr. Pojia

13. Faculty responsible for Event Report Dr. M. Krishna Rao & Mr. Pojia

14. ICT support required, if any (ICT Lab, Laptop, LCD projector)

15. Caretaker support required (tables, chairs, public addressing system, sanitation, manpower assistance) N/A

16. Venue requirement (Seminar hall/ Ground/others) Room no. - 321, 322, 326

[Signature]  
29/09/25  
TIC/Convenor

Date:

For official purpose

Comments (If any)

Criteria 5, 7

[Signature]

IQAC Coordinator

Date: 29/09/25

[Signature]

Principal



Date: 02/10/25





## Judgement Sheets:

Creative Writing department (Writers) –


**PETRICHOR**  
**SRI VENKATESWARA COLLEGE**  
**(UNIVERSITY OF DELHI)**


**RECRUITMENT 2025-26**  
**JUDGEMENT SHEET**  
 DATE: 03-09-25  
 JUDGED BY: Amnitaditya, Ramiz & Gauri  
 DEPARTMENT: Creative Writing Dept.

S. No.	Name	Challenge Taken/Not (5)	Grammar & flow (15)	Creative expression (15)	Prompt Integration (15)	Total Score (50)	Remarks
1.	Anneka Sarkar	5	13	13.5	14	45	Perfect use of challenge. Crisp grammar. Great.
2.	Arisha	0	9.5	12	14	35.5	Recent creative expression. Room to grow in grammar.
3.	Swarali	5	9	11	12	37	Bad grammar. Challenge taken.
4.	Mahi	3	6	7	10	26	Bad grammar. Challenge accepted but not fulfilled.
5.	Sharanya	0	14	14	14	42	Breath of fresh air. Great grammar & CE.
6.	Ananya S.	0	9	7	12	35	Basic expression, okay C.E. - good prompt int.
7.	Ahana	0	10	7	7.5	24.5	Okay grammar. Didn't integrate the prompt.
8.	Parineeta	5	11	13	12	41	Lost marks in grammar, CE was very good.
9.	Aditi S.	2.5	12	12	12	38.5	Idea is coming through well. Minor grammar errors.
10.	Ayesha	5	11.5	12.5	13	42	Good piece, minor flow & grammatical mistakes.
11.	Srishti	5	7	6.5	11	36.5	CE okay, good prompt integration.
12.	Shreyal	5	12	11	14	42	Great piece. Good structure & flow.
13.	Anshuman	3	12	14	13	42	Prompt integrated well. Good piece overall.
14.	Anurag	0	8	12	7.5	27.5	Challenge not integrated. Not very good CE & flow.
15.	Sakshi	5	9	14	14	42	Prompt integrated well. Punctuations missing.
16.	Nayna	5	8	13	14	40	Punctuation marks. Good flow & good piece overall.
17.	Devansh	0	6	11	13	30	Bad grammar. Prompt int good.
18.	Nancy	5	12	13.5	14	44.5	Long dear spelling mistake. Nice verse - good.
19.	Ananya G.	5	12	14	14	45	Great prompt int + crisp grammar & amazing vocab.
20.	Sachin	0	11	15	14	40	Great piece, excellent flow & memorisation.

i) Judgement Criteria: To be determined by the judge, with a total score of 50 marks.  
 ii) Department: Please specify the department for which the recruitment is being conducted — Creative Writing / Performance Poetry / Learners.

Performance Poetry Department (Performers) –



PETRICHOR  
SRI VENKATESWARA COLLEGE  
(UNIVERSITY OF DELHI)



RECRUITMENT 2025-26

JUDGEMENT SHEET

DATE: 03/09/25

JUDGED BY: Yuganshi Bisen & Asman Kumar

DEPARTMENT: Petrichor (Performance Poetry)

S. No.	Name	Originality of Creativity (20)	Usage of Prompt (10)	Structure & Flow (10)	Performance & Delivery (10)	Total Score (50)	Remarks
1.	Aisaz Ahmad	16	8	7.5	8.5	40	Scope for improvement in performance
		15	8	7.5	8.5	39	
					Avg ≈	39.5	
2.	Amuriddhi Kumari	12.5	6.5	6	7	32	Needs a lot of improvement as the piece was too short and not that good.
		12	6	6.5	6.5	31	
					Avg ≈	31.5	
3.	Kartik Nandal	15	8.5	8	8	39.5	Exaggerated performance, can be improved
		14	9.5	8.5	7.5	39.5	
					Avg ≈	39.5	
4.	Manya Jain	16	8.5	7.5	7.5	39.5	Ubiting and Performance can be improved slightly.
		14	8	7.5	7	36.5	
					Avg ≈	38	

i) Judgement Criteria: To be determined by the judge, with a total score of 50 marks.

ii) Department: Please specify the department for which the recruitment is being conducted — Creative Writing / Performance Poetry / Learners.

Continuation Sheet Number: 01

Department: Petruchon (Performance Poetry Dept)

S. No.	Name	Originality & Creativity (20)	Usage of Prompt (10)	Structure & Flow (10)	Performance Delivery (10)	Total Score (50)	Remarks
5.	Vaishali Arora	16	8	7.5	8	39.5	Lack of imagery and performance needs a lot of improvement.
		15	8	7	7	37	
					Avg ≈	38.25	
6.	Vanshika Sharma	16	8	7.5	8	39.5	Voice modulation and speed modulation would improve the performance
		15	8.5	7.5	8	39	
					Avg ≈	39.25	

- i) Confidentiality of all evaluations must be maintained throughout the process.
- ii) Honest and unbiased judgement is expected from all panel members.
- iii) In case of additional candidates, please use a Continuation Sheet, clearly marked and referenced with the Main Sheet.

Editorial Department (Learners) –



PETRICHOR  
SRI VENKATESWARA COLLEGE  
(UNIVERSITY OF DELHI)



RECRUITMENT 2025-26  
JUDGEMENT SHEET

DATE: 3/9/25.  
JUDGED BY: Rajat Ritwile & Aditya Narayan Mishra.  
DEPARTMENT: Petrichor (Editorial Department)

S. No.	Name	Grammar and Spelling	Originality and Creativity	Structure and Flow	Incorporation	Total Score (50)	Remarks
1.	Smriti Gahlaut	18.5	8.5	8.5	7	42.5	Excellent piece.
		20	10	10	9	49	
					Avg.	$\frac{45.75}{2} \approx 46$	
2.	Vartika Rathore	16	7	5.5	5	33.5	fr. and word usage
		15	10	10	6	41	need improvement; prompt
					Avg.	$\frac{37.25}{2} \approx 37$	was not incorporated.
3.	Bhumi Singh Patel	18	8	7.5	9	42.5	good piece but
		17	9	10	10	46	lack of punctuation
					Avg.	$\frac{44.25}{2} \approx 44$	
4.	Ashwin	18	7	6.5	6	37.5	Prompt misinterpreted;
		18	8	7	7	40	flow was not smooth.
					Avg.	$\frac{38.75}{2} \approx 39$	
5.	Maitry Verma	16.5	8	8	7.5	40	Well-written;
		16	10	10	9	45	grammar can be
					Avg.	$\frac{42.5}{2} \approx 43$	improved.
6.	Pratishtha	16	7.5	7.5	5	36	Prompt was not fully
		19	8	6	7	40	used; pacing was
					Avg.	38	too quick.
7.	Divyanika	16	7	7.5	4	34.5	Improvement required
		13	8	7.5	7.5	36	in all aspects.
					Avg.	$\frac{35.25}{2} \approx 35$	
8.	Iyanka	16	6	7	6.5	35.5	Prompt not used properly,
		16	7	7.5	7	37.5	submitted 2 pieces.
					Avg.	$\frac{36.5}{2} \approx 37$	

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ii) Department: Please specify the department for which the recruitment is being conducted — Creative Writing / Performance Poetry / Learners.

Continuation Sheet Number: 1Department: Editorial

S. No.	Name	Grammar and Spelling	Originality and Creativity	Structure and flow	Conciseness	Total Score (50)	Remarks
9.	Srishiti	15	7.5	6.5	8	37	Needs better structure and clarity, <del>needs</del> missing words and misspellings.
		16	8	6.5	8	38.5	
					Avg.	$\frac{37.75}{2} \approx 38$	
10.	Vivek	12	7	7.5	7.5	34	Needs a lot of work on grammar and punctuation, word limit was exceeded.
		12	8	8	8	36	
					Avg.	35	
11.	Radlika	16	7	7.5	7	37.5	Well-written but there are punctuation and grammatical errors, improvement in sentence formation.
		15	8	7	8	38	
					Avg.	$\frac{37.75}{2} \approx 38$	
12.	Manshi	17.5	8.5	8	10	44	Well-written, slight work on word selection needed.
		18	8	9	10	45	
					Avg.	$\frac{44.5}{2} \approx 45$	
13.	Jahmi	17	8	7	3	35	Too short, needs work in grammar and better flow.
		15	8	6	3	32	
					Avg.	$\frac{33.5}{2} \approx 34$	

- i) Confidentiality of all evaluations must be maintained throughout the process.  
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iii) In case of additional candidates, please use a Continuation Sheet, clearly marked and referenced with the Main Sheet.

## Photos:



*Image 1 The participants of the Editorial Department, belonging to the Learners' Group, are engaged in their writing activity with the use of the chalkboard in Room 321.*



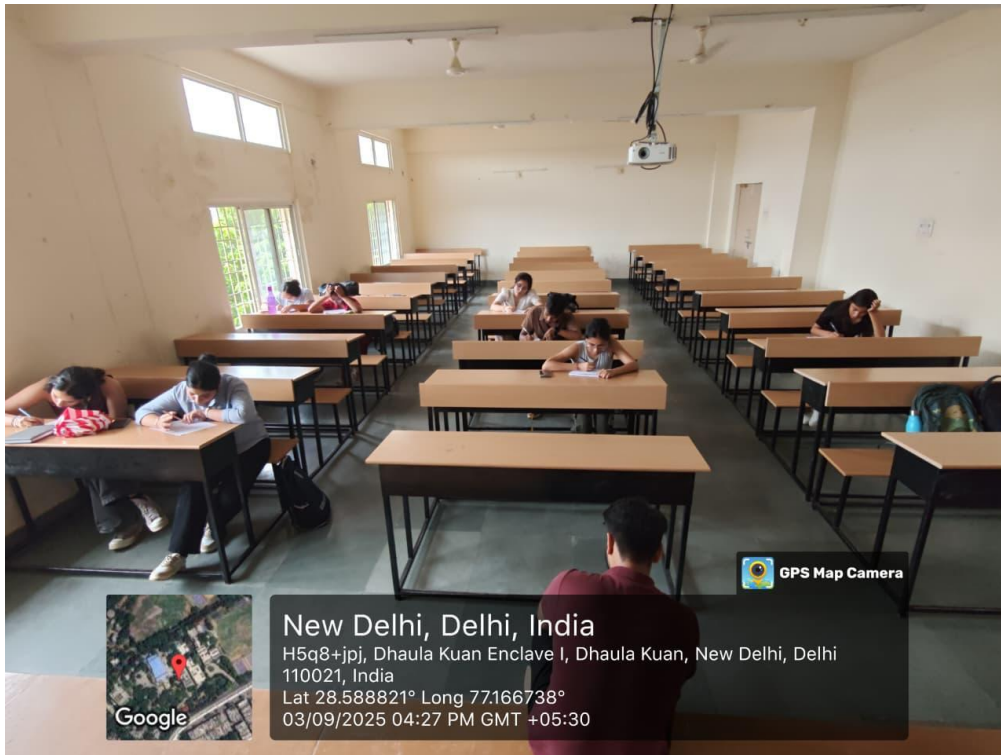
*Image 2 The participants of the Performance Poetry Department, belonging to the Performers' Group, are engaged in composing their pieces in Room 326.*



*Image 3 The participants of the Creative Writing Department, belonging to the Writers' Group, are engaged in composing their pieces in Room 322.*



*Image 4 The participants of the Creative Writing Department, belonging to the Writers' Group, are engaged in composing their pieces in Room 322.*



*Image 5 The participants of the Editorial Department, belonging to the Learners' Group, are engaged in preparing their pieces in Room 321.*



*Image 6 The core and extended core are engaged in the facilitation of the recruitment round.*



Tirumala Tirupati Devasthanams

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NAAC Grade A+

समापन प्रमाण पत्र  
**COMPLETION CERTIFICATE**

यह प्रमाणित किया जाता है कि चयन प्रक्रिया- द्वितीय चरण 03/09/2025 को 4:00 अपराह्न से 5:00 अपराह्न तक पेट्रिकोर समिति द्वारा ऑफ़लाइन माध्यम में सफलतापूर्वक आयोजित किया गया और इस कार्यक्रम की रिपोर्ट विवरण के लिए आंतरिक गुणवत्ता आश्वासन प्रकोष्ठ (IQAC) को जमा कर दी गई है।

This is to certify that the **Recruitment- Round 2** was successfully conducted on **3/09/2025** from **4:00 pm** to **5:00 pm** by **PETRICHOR** in the **Offline** mode and its event report has been submitted to IQAC for the records.

  
Event-in-Charge

For Richa Misra  
IQAC Coordinator

  
Principal