



Tirumala Tirupati Devasthanams

శ్రీ వేంకటేశ్వర కళాశాల

Sri Venkateswara College

(University of Delhi)

NAAC Grade A+

**SRI VENKATESWARA COLLEGE
(UNIVERSITY OF DELHI)**

EVENT REPORT

NAME OF THE EVENT: INTACH 'Introduction to Heritage Documentation' Workshop			
DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS' NAME
22 nd April, 2025	Department of History	INTACH	Dr. Sunitaa Saikia Dr. Jhansi Rangu
TIME	VENUE	NUMBER OF PARTICIPANTS	NATURE: Outdoor/Indoor; online/offline/hybrid
9:00 AM to 4:30 PM	INTACH Office, Lodi Garden	5	Indoor; offline
FINANCIAL SUPPORT/ASSISTANCE (if any):	N.A.		


BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY	INTACH 'Introduction to Heritage Documentation' Workshop
OBJECTIVES	<ul style="list-style-type: none">• Sensitize students to the importance of preserving both tangible and intangible cultural heritage.• Encourage youth involvement in heritage conservation through volunteering opportunities with INTACH.• Promote the exploration of local histories and engagement with diverse communities to uncover lesser-known narratives.• Training students for the interdisciplinary heritage awards programme.• Provide exposure to professional conservation methods through a lecture in the INTACH Multipurpose Hall.• To encourage participation of students in preserving heritage through participation in INTACH awards.• Highlight the significance of cultural mapping projects like Namami Gange and the role of traditional practices and festivals.

METHODOLOGY	<ul style="list-style-type: none"> • Conducted in-person sessions at India International Centre and INTACH Multipurpose Hall. • Expert-led lectures and presentations by historians and INTACH officials. • Documentary screening on INTACH’s objectives. • Heritage-themed quiz and group activity for engagement. • Guided lecture through virtual presentation on INTACH Conservation Techniques. • Open discussions and Q&A sessions for clarity on opportunities • Discussion of procedure for participation in INTACH awards.
INVITED SPEAKERS WITH AFFLIATION DETAILS (IF ANY)	<ul style="list-style-type: none"> • Ms. Purnima Datt, Principal Director, HECS • Dr. Parul Munjal, Director, IHA • Tavishi Gautam, Training Assistant, IHA
OUTCOMES	<ul style="list-style-type: none"> • Increased awareness of heritage preservation among students and faculty. • Enhanced understanding of Delhi’s cultural relationship with natural resources. • Provided conservation knowledge through virtual presentation on conservation techniques. • Motivated contributions to heritage initiatives like cultural mapping. • Strengthened academic ties between students and heritage experts.

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters	2 Number of Participants & Name of participants ✓	3 Video clip	4 Photos ✓	5 Feedback Form & analysis .
6 News clip with details	7 Sample Copy of the Certificate ✓	8 Posters/ Invites	9 Event report Attested by Event Coordinator & IQAC Coordinator	10 Any other document ✓

Departmental file no: SVC/HISTORY/2024-25/April 2025/11
IQAC File No: SVC/IQAC/HISTORY/2024-25/ April 2025
Criterion No: III, IV, V
NAME OF EVENT-IN-CHARGE & SIGNATURE:  Dr. Sunitaa Saikia

Note: Please fill in your own details in places with red font

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance, Leadership & Management
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		



EMAIL: hecsintach@gmail.com

Last date for sending us the reply slip is: **Tuesday, 15th April 2025.**

COLLEGE: SRI VENKATESWARA COLLEGE, UNIVERSITY OF DELHI

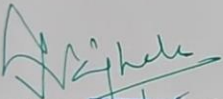
IHA TRAINING WORKSHOP (Tuesday, 22nd April 2025)

TEACHER

1. DR. SUNITAA SAIKIA
2. DR. JHANSI RANGU

PARTICIPATING STUDENTS

1. Samriddhi Singh
2. Bithika Basumatary
3. Ananya Singhania
4. Sujay Jha
5. Nupur Sachdeva


Signature of the Principal

श्री वेंकटेश्वर महाविद्यालय
Sri Venkateswara College
दिल्ली विश्वविद्यालय / University of Delhi
धौला कुआँ, नई दिल्ली / Dhoola Kuan, New Delhi-21



School Stamp



INDIAN NATIONAL TRUST FOR ART AND CULTURAL HERITAGE



INTACH

This is to certify that



Sri Venkateswara College, New Delhi
attended the workshop

'Introduction to Heritage Documentation'
22 April 2025

A handwritten signature in black ink, appearing to read 'Purnima Datt'.

Ms. PURNIMA DATT
Principal Director
Heritage Education and Communication Service

A handwritten signature in black ink, appearing to read 'Dr. Parul Munjal'.

Dr. PARUL MUNJAL
Director
INTACH Heritage Academy

Email ID	Name of the Student	College Roll. No.	Course/Semester	How would you describe your experience attending the workshop?	Would you like to share your suggestions for future events or workshops?	How do you plan to apply the knowledge gained from this workshop in real-world scenarios?
0624017@svc.du.ac.in	Nupur Sachdeva	0624017	BA History honours, 2	It was a great experience as we got to learn about heritage and preservation of national heritage. It was interactive which made it more interesting and I loved how they tried to bring this initiative of making the youth contribute in preserving heritage alive.	Everything was great	It would definitely help in future if any of us get onto high positions. Also in my day to day life this knowledge will make me more cautious about damage of heritage and make me more interested in taking part for its preservation in any possible way
ambu.shambhavi@gmail.com	Shambhavi Mahesh	0624067	B.A. (Hons) History, 2nd Semester	Attending the INTACH workshop was an insightful and enriching experience. The sessions provided a clear understanding of the meaning of heritage, the various types of heritage, and the critical importance of preservation efforts. I particularly appreciated the discussions on documentation techniques, which highlighted practical ways to record and safeguard our cultural legacy. Overall, the workshop deepened my awareness of heritage conservation and motivated me to contribute actively towards preserving our shared history.	For future workshops, I suggest including interactive site visits to local heritage places to connect theory with real experiences. Hands-on activities like basic documentation or conservation techniques would make learning practical. Inviting experts such as conservationists and historians can provide valuable insights. Encouraging community involvement and creative projects like digital archives or short films can deepen engagement. Sessions focusing on specific heritage types and the use of digital tools for preservation would also be beneficial. These ideas can make workshops more engaging and meaningful.	I plan to apply the knowledge from the workshop by documenting local heritage through photos, notes and sharing its importance with my community. I will participate in preservation activities and use digital tools to help create simple archives or maps of heritage sites. Additionally, I hope to raise awareness and encourage others to value and protect both tangible and intangible heritage in daily life.
0624035@svc.du.ac.in	Bithika Basumatary	0624035	BA History (Hons.)/2nd Semester	It was a very enlightening session about the methodology of making a documentation of a historical site. The documentation of heritage sites is a very crucial thing for the conservation of various culture of the country, which is slowly declining overtime. The INTACH did a great job at reminding the importance as well guided me thoroughly for my future endeavors.	I would really appreciate if they do a trip to a heritage site in collaboration with the colleges/universities. Or maybe tell or show their method of documentation with some of their own tips and tricks.	I do plan to apply especially on my own tribe back in Assam to know more about them. Or maybe get an apprenticeship, gaining more knowledge and experience under them, later doing individual documentation.
sujay.jha2006@gmail.com	Sujay jha	0624020	History BA hons/ Sem 3	The workshop was very engaging and enlightened us about more information on architecture and archaeology and focused on the conservation of the various monuments present in and abroad India.	The workshop already seems perfect and upto the mark, hence no suggestions.	To pay respect and homage to the great architecture and actually help to preserve them and maintain their originality through regular checks.
singhania.aana@gmail.com	Ananya Singhania	0624011	BA(Hons)History 2nd sem	As a history student, I found the workshop both interesting and insightful. The process of documentation was explained in a very clear and engaging way. What stood out was how interactive the session was—questions were asked after each topic was explained, which really helped keep everyone involved. Many students also raised thought-provoking questions, which led to some great discussions and made the experience even more enriching.	I'd love to attend more workshops like this in the future. I just wish this one had lasted a bit longer as there was so much more to learn.	As I mentioned earlier, the workshop was very insightful, and I learned a lot from it. I got the opportunity to take part in the INTACH Awards 2025, and the knowledge I gained during the session really helped me while documenting the wooden carvers of Ribba village. I also look forward to working on more such documentation projects in the future and using the insights gained here along the way.



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EVENT COMPLETION CERTIFICATE

This is to certify that our students participated in the '*Introduction to Heritage Documentation*' Workshop conducted as a part of INTACH's Training for the Interdisciplinary Heritage Documentation Awards Programme on 22 April 2025 (Tuesday) from 09:00 am to 04:00 pm in the Offline mode (Outdoor) and its event report has been submitted to IQAC for records.

Event In-Charge

(Dr. Sunitaa Saikia)

For Richa Misra

IQAC Coordinator

(Prof. Vartika Mathur)

Coordinator, IQAC
Sri Venkateswara College
(University of Delhi)
Dhaura Kuan, New Delhi-110021

Principal

(Prof. V. Ravi)

ప్రధానాచార్య
Principal
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