



Sri Venkateswara College

(University of Delhi)

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Print Date : 22-09-2026

1. Personal Profile

Title: **Dr.** First Name: **POOJA** Last Name: **SHARMA**

Designation: **ASSISTANT PROFESSOR** Mobile No. -----

Phone No. (Office) ----- Phone No. (Residence): -----

Email: **ps.poojasharma@svc.ac.in** Webpage: -----



Facebook: ----- Twitter: -----

LinkedIn: ----- Instagram: -----

Youtube: ----- Research Gate Link: -----

Google Scholar Link: -----

Address: -----

2. Educational Qualifications

Degree/ Certification	Institution	Year
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3. Career Profile & Administrative Assignments

Category	Role/ Designation	Department/ Committee	Date From - To	Remarks
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4. Other Profiles

Other Profile Name/ Description

5. Research Guidance

Year	Guide For	Title of the Dissertation/ Thesis	Scholar Name	Status
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6. Research Projects

Year	Title of Project	Sponsorship Agency	Duration	Amount Sanctioned	Date of Sanction
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7. Publications

Category	Publication Name	Title	Name of Author	Reference Link/ DOI Link	Publication (Month-Year)
JOURNAL PAPER (National)	A Continuum of Music Across Divided Lands: A Study of Selected Sindhi and Punjabi Folk Songs	Anhad Lok	Sharma, Pooja (Sole Author)		December 2024
JOURNAL PAPER (National)	Tulsi's Bharat and Shakespeare's England A comparative view of 16th century literary landscapes	Anhad Lok	Sharma, Pooja (Sole Author)		December 2024
JOURNAL PAPER (National)	One Tale, Many Narratives: Versions of Sohini-Mahiwal from Sindh to Punjab	Phenomenal Literature	Sharma, Pooja (Sole Author)		March 2023
CHAPTER (National)	Folk Meets Digital: Virtual platforms as alternative spaces for folk interaction and performance	Orality, Written and the Digital published by Netaji Subhash Open University	Sharma, Pooja (Sole Author)		July 2025
CHAPTER (National)	Folk Narratives of Sindh and Punjab Through the Lens of Partition	Revisiting Partition: Tales of Displacement, Horror, Negotiation and Reconciliation, published by IGNCA	Sharma, Pooja (Sole Author)		August 2023
CHAPTER (National)	Folk Meets Digital: Virtual platforms as alternative spaces for folk interaction and performance	CENTRE FOR LANGUAGE, TRANSLATION & CULTURAL STUDIES, NETAJI SUBHASH OPEN UNIVERSITY	POOJA SHARMA (Sole Author)		January 2025
MAGAZINES (National)	If Trees Could Speak: Review of The Forestborns by Vardhini Amin	The Book Review	Sharma, Pooja (Sole Author)	https://www.thebookreviewindia.org/if-trees-could-speak/	March 2025
MAGAZINES (National)	Till Lockdown Do Us Part" review of Soft Animal by Meenakshi Reddy Madhavan	The Book Review	Sharma, Pooja (Sole Author)		September 2023

8. Books				
Category	Book Name	Title	Name of Author	ISSN/ ISBN Number
BOOK (National)	Fireflies: Poems by Pooja Sharma	Sharma, Pooja (Sole Author)	AuthorsPress	ISBN 9789355296498

9. Faculty Achievements					
Year	Category of Achievement	Role	National/ International etc.	Name	Date From- To
2025	FACULTY INDUCTION PROGRAM ATTENDED	ASSISTANT PROFESSOR	National	FIP	17.Feb.2025 - 19.Mar.2025
2025	WORKSHOP/ SEMINAR/ CONFERENCE ATTENDED	PARTICIPANT	International	SECOND INTERNATIONAL YOUNG FOLKLORIST CONFERENCE	28.Mar.2025 - 30.Mar.2025

Dr. POOJA SHARMA